

OUTLOOKS



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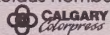
The Men s Project

ESTABLISHED 1997

Publisher Roy Heale
Co-Publisher/
VP Advertising.....Doug McDougall
Associate Publisher Bill Brooks
Assistant to Publishers.....Kevin Persaud
Copy Editor Michael Wright
Layout & Design Mark Olmstead
National Sales Brian Huskins
Sales/Marketing.....Jeremy MacInnis
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Distribution.....DLRJ Enterprises Ltd., Calgary
Legal Counsel E. Nikolaus Homberg
Printed by.....



National Distribution
Sponsored by:.....



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Outlooks is published 12 times yearly. Please send submissions or queries to the mailing address listed above. The opinions expressed in this newspaper are not necessarily those of the staff. Outlooks is not responsible for unsolicited work or photographic materials.

W H A T ' S W H E R E



Bali high

This tropical destination is sure to lift your spirit and soothe your soul

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Hearts, humour, health

A dual interview with Dr. Keith and Ellen-Ray Hennessy, co-hosts of PrideVision's new interactive show, *UnderCovers*



Hey, Buddy!

Kids In The Hall alumnus Scott Thompson on fame, youth and mellowing out

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15

Cover:

(From left) Chris

Fassbender and Ron

Pederson, from the *kill your television theatre collective's* production of *R & J*.

Clothing courtesy of

Gravity Pope in Edmonton;

Hair by Peter Louth of

Swizzlesticks Salon & Spa in Edmonton. Photo by Simon

Burroughs.

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Quality
Matters

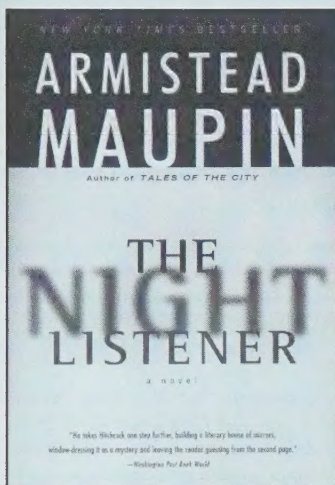
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CALGARY, ALBERTA



THE NIGHT LISTENER

By Armistead Maupin

Certain things have an unfailing knack for creeping up on us: age, wisdom, a few extra pounds. These are the ones that occur as a matter of course, the ones that just happen. That we can be crept up on by things we actively seek out is both remarkable and unsettling.

The Night Listener, the latest release from pioneering gay chronicler Armistead Maupin, is just one of those things, a tale

that ambushes the willing reader with its brilliant and chilling subtlety. By the time you have prepared yourself for the emotional wallop you expect it to pack, it is already too late: Maupin has switched gears, turned corners and driven you straight off a cliff.

Gabriel Noone is a celebrated writer-cum-radio broadcaster known for characters that were "... a motley but loveable bunch, people caught in the supreme joke of modern life who were forced to survive by making families of their friends." Gabriel's confidence in his artistic abilities ("... I'd broken into the Temple of Literature through some unlocked basement window.") is further compromised by the departure of Jess, his lover of ten years. On a rare whim, he dives into a set of book galleys provided to him by a publisher in search of an endorsement. After a reluctant start, Gabriel is drawn into the horrific tale within, a tale penned by a thirteen-year-old sexual abuse survivor—one who also happens to be a fan of the author's *Noone at Night* broadcasts.

Gabriel initially rejects the publisher's overture, then reconsiders as he becomes more and more familiar with his young fan Pete, and the tale he tells. Before long, Gabriel and Pete are making phone contact and helping to heal one another's pain, the first step on the road to greater pain and

confusion than Gabriel could ever imagine. This is doubly so for the reader, pulled headlong into emotional chaos by Maupin's easy and engaging style.

There is little else that could be said about the plot of *The Night Listener* that would not spoil it for potential readers. Much like a carnival ride—and the attendant rush—Maupin's latest offering has to be experienced first-hand, and with absolute trust on the part of those who crack the book's spine. One of the cleverest and most unsettling aspects of *The Night Listener* is the way the narrator introduces himself as an "untrustworthy" storyteller. Early on in the book, Gabriel admits to the reader that he has a penchant for trotting out "jewelled elephants" at every available opportunity. No one defends his embellishments as raconteur by saying "They certainly never felt like a lie. More like a kind of shorthand for a larger, less satisfying truth. Most stories have holes in them that cry out for jewelled elephants. And my instinct, alas, is to supply them."

Nonetheless, even after this early confession, the reader is compelled to follow along with the truth as Gabriel sees it, leading into wonder what really *did* happen by the story's end. The bigger question is, did what really happen really matter, or should we be content to accept Gabriel's story as just that, *his* story?

Armistead Maupin has always been masterful in his turns of phrase and evocative language—particularly when it comes to the pinpoint economy of both. He can establish a setting in half a sentence, designate a character as ally or foe with a few well-chosen words. *The Night Listener* is no exception—it may even be one of the strongest testimonies to Maupin's ability in these areas. Even with the warning of back cover review excerpts, it is impossible to resist the pull of the author's character dynamics and plot structure: *The Night Listener* is a page-turner in the truest sense of the word. Maupin performs his twists and turns with all the dexterity and apparent ease of a trained dancer, a "performance" that becomes almost hypnotic in its allure. As for revelations—and even hints of intrigue—the author draws the goosebumps out of you with such subtlety and skill, you don't even realize they're there until you glance away from the page and see them for yourself.

What's it like to be stepped on by a jewelled elephant? Intoxicating—but you'll have to read *The Night Listener* to find the real truth in that statement. I suggest you begin your investigation a.s.a.p.

~ Review by John Ayres

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OUTLOOKS BIRTHDAY 2002

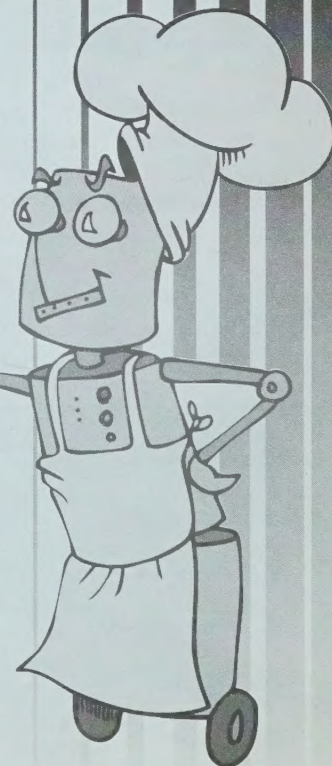
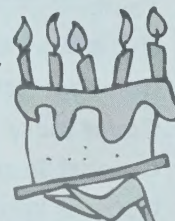
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YOUTH

Take time to celebrate love

By Lorne Bradley

The sweet love and romance of Valentine's Day is in the air! Well, in reality, not all of us are in love. Many gay youth are single and do not have a significant other with whom to spend Valentine's Day. However, contrary to popular belief, February 14th is not just a time for lovers; it's a holiday to celebrate all types of relationships.

Valentine's Day originated from an ancient Roman festival called Lupercalia, where participants engaged in feasting and sexual game-playing. Although this may sound like what you did for Valentine's last year, the early Christian church discouraged such lascivious activities. Instead, they encouraged a new holiday where participants would select a saint and try to incorporate the strict ideals of that saint into their life for the next twelve months! One can imagine that this new holiday wasn't popular enough to keep around for long. The church went back to the drawing board and came up with a compromise: a new holiday to celebrate romance (anything was better than outright lust!) Saint Valentine had been executed

on February 14, coincidentally making him the ideal figurehead for the holiday. However, there was just one problem: Valentine was a celibate man—uneducated in the school of love. Even so, it didn't take long for legends to start cropping up about the Saint's romanticism, and Valentine's Day was born.

Present-day participants of Valentine's Day believe that the holiday is a time to celebrate and reflect on the many types of relationships that we have. Robb, a youth from Calgary, feels that Valentine's Day can be meaningful in different ways. Robb is single, and believes that being in a relationship is not a priority for him right now. Most of his friends are "coupled off", but that doesn't bother him. "We're still going to hang out", says Robb. "My friends will have their romantic dinners, and then we will all get together and go out." Robb believes that he should spend Valentine's Day with people who matter most to him, to let them know how important they really are. "Valentine's Day is all about love, happiness, and sharing your emotions. And that's what I am going to do!"

Kelly is another youth from Calgary

who is a true romantic at heart. Although he is not presently in a relationship, he hopes to have a date for Valentine's Day. "I think it's an important holiday", says Kelly. Although Kelly experienced a major disappointment on a previous Valentine's Day when his relationship ended, he has also had great experiences. "One Valentine's, I had the best dinner and the most romantic evening of my life!" Kelly enthuses. If he has a date for Valentine's Day, Kelly would like to take him out for a candlelight dinner and to see a movie. Kelly said that he would surprise his date by bringing flowers because, "I'm a flowers-and-chocolate type of guy!" If he doesn't have a date on Valentine's Day, Kelly might go out for dinner with one or two of his close friends and then have a singles party afterward. Whatever he does this Valentine's, he plans on showing loved ones how much he cares. "We don't show our loved ones how much we really do love them as often as we should."

There are many types of relationships to appreciate this Valentine's. Your close friendships and relationships with family can all be a part of your Valentine's Day celebrations. There are four words for love

in Greek. There is love between friends (*Philia*), a cherishing love (*Agápe*), love between family members (*Storgé*), and finally a sexual or romantic love (*Éros*). Valentine's Day is truly about celebrating all of these types of love. Relationships strengthen us and enrich our lives, and it's a great time of year to reflect on them, and to let those around us know how much we care about them. Happy Valentine's Day!

Lorne Bradley is a fulltime university student studying for a Bachelor of Science degree in Computer Information Systems. He enjoys hockey, politics, and music. E-mail Lorne at bradley19@cadvision.com with your comments and suggestions.

We want your letters.

Sign your name and include your address and phone number. All letters are subject to editing—and please, no more than 400 words.

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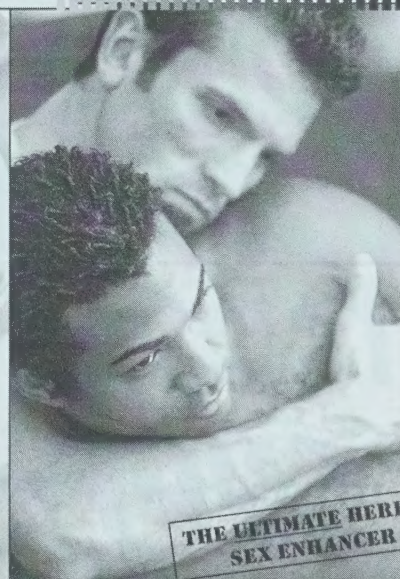
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OUT & ABOUT

In Calgary

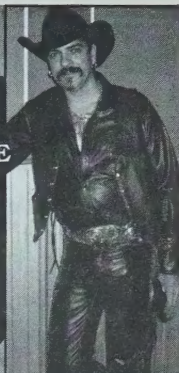
(RIGHT) PAIR OF TALONS:
Eagle owners Christine and Ron, at your service



(BELOW) TOUCHY, SMILEY & FEELY:
Kevin, Lyle and Stephen in their respective roles.

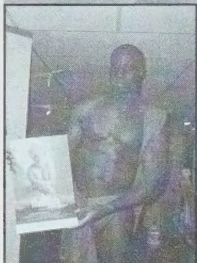


THE CALGARY EAGLE OPENS!



(ABOVE) BILLY THE KINK:
Darrell has a western fetish

(LEFT) JUST A SAMPLE:
This model is just a sample of the beauties that will be present at this year's event - So be sure to come out.



(ABOVE) SNEAK-A-PEEK:
Local dancers and models put on a colourful preview of what's to come for Calgary Cares 2002

(RIGHT) TROUBLE CALLING:
Barry and Barry getting into mischief at the club



(LEFT) WHO GOES THERE!?:
Don on guard at the door.



(LEFT) USE YOUR DIAPHRAM, BOYS!
Singing from the gut.



CALGARY MEN'S CHORUS REHEARSAL

ILLUMINATA LAUNCH AT IDEA MACHINE BUILDING



(ABOVE) BRIGHT EYED DUO:
Jocelyn - E=MC² and Tom—The Idea Machine President are two of the contributing sponsors to the Calgary Cares 2002 event



(BELOW) GO-GO DANCER:
Josh may have missed his calling, but he is making up for it here



(ABOVE) SING MY PRETTIES SING!:
Joe conducts the Chorus



(LEFT) TANGO! TANGO!:
Bonita & Vivian feel the music at M.P.'s



(ABOVE) TUNED AND READY TO CROON:
Check out the Calgary Mens Chorus on Feb 9th, call 262-6295 for info



(ABOVE) CUTE AS A BUTTON:
Jim Button of the Event Group, one of the organisers for this years event

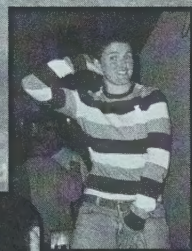


NAME THAT TUNE AT M.P.'S

(RIGHT) THE EVENING HOSTS:
Amanda & Curtis keep the tunes flowing and everyone moving



(LEFT) THE KEY TO DANCING:
It's all about hand placement, according to Jackie



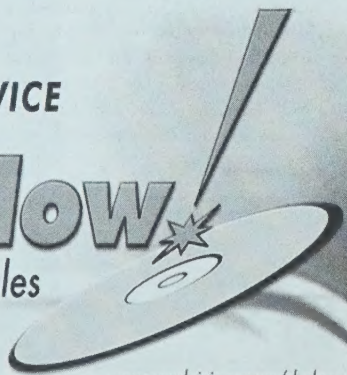
(LEFT) CRAZY DANCING MAN:
Rosa gets wild at Name that Tune



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TRAVEL

Gay entertainment capital



THE STRIP'S "SKYSCAPE"

By Ashley Anderson

Elvis impersonators, drunken newlyweds and blue-haired women playing slot machines are usually what one associates with one of the world's largest tourist destinations. Las Vegas is actually a getaway paradise, and this parade of entertainment options offers more choices than you'll ever be able to take advantage of no matter how long you stay. Vegas is also a very gay-friendly destination with its laissez-faire attitude, making the "Entertainment Capital of the World" a good choice for traveling homos. God bless it, Nevada also has very liberal liquor laws—there is no last call, and alcohol is served free of charge in the casinos as long as you are playing. If you tip your waitress a dollar a round you'll be sure never to run dry.



The main gay area in Las Vegas is not far from the Strip, only two Vegas-sized blocks south from the Hard Rock Hotel. This corner hosts the majority of gay life in Las Vegas. The two bars most popular with visitors are Angles/Club Lace (both in

one location) and Gipsy. The boys head to Angles, while women prefer to relax at Club Lace, the bar in back where the dance floor is located. A mostly friendly, cruisy crowd of various ages—mainly 30-ish—hang

out here and each night features a different theme or entertainment: beer busts, drag show, et cetera. You can find these clubs at 4633 Paradise Rd, at Tropicana. Telephone: (702) 791-0100 and (702) 791-1947. Across the street is Get Booked, a small gay/lesbian bookstore with a friendly staff ready to guide you to the fun.



A SPLASHY DESTINATION

Gipsy, located at 4605 Paradise Rd. at Tropicana (702) 731-1919, has great music and a fun crowd that loves to dance. This is the hot spot for fags to go after midnight. By one a.m., the dance floor is packed with hot, sweaty good-looking men grooving to an excellent DJ. The crowd is young and friendly, as are the bartenders and door personnel. The only drawback is the cover charge: \$10 Fridays and Saturdays.

Where do the men go? Across the street to the Buffalo (4640 Paradise Road at Tropicana. Tel: (702) 733-8355). The name says it all—Levis, leather, older and hairier. It's a bit rougher and not as slick as Gipsy, but definitely fun. FreeZone is right across from the Buffalo (610 E. Naples, Tel: (702) 794-2300) and seems to appeal mainly to women. It also doubles as the only gay-advertised restaurant in Vegas.

A little farther east on Tropicana in a strip mall is the low-key neighborhood lounge Goodtimes. This can be a

happening spot, mostly with a slightly older crowd but it is pretty hit-and-miss. On the other side of the Strip, near the Orleans hotel is Backstreet (5012 S. Arville Rd., off Tropicana. Tel: (702) 876-1844), a country-western bar that's remarkably clean and definitely the friendliest bar in town. The Sunday afternoon beer busts are incredibly popular.

For those looking for something a bit more interactive than blackjack, the Apollo Spa is where men go to play. Located in Commercial Centre a few blocks off the Strip (take a cab to 953 E. Sahara #A-19, Tel: (702) 650-9191) this bathhouse has a unique layout, indoor pool, hot and cold plunge pool and steam maze. Can be a lot of fun—late nights and weekends are the best time to go.

Two of the big Strip hotels recognized within the community as being particularly gay-friendly are the Riviera and Harrah's Las Vegas. The only advertised gay accommodation is the Las Vegas Bed and Breakfast, tel: (702) 384-1129, off the Strip in a private home. If budget isn't an issue, the most beautiful hotel, which is also extremely gay-friendly, is the Bellagio. Same-sex couples holding hands are a regular sight and the Bellagio must be seen to be believed. This is by far the place to see and be seen. Other good hotel choices include the Venetian, the Flamingo Hilton, the MGM Grand Hotel, Caesars Palace, or the Hard Rock Hotel, which attracts the hippest, youngest, and best-looking crowd.

There are more great restaurants near the Strip than Dolly has wigs. Star Canyon in the Venetian, the Coyote Grill in the MGM, the Flamingo Hilton's Paradise Garden Buffet, the Bellagio's Champagne Brunch on Sundays are all great choices, and no fag's journey would be complete without a nosh at Spago at Caesar's Forum Shops.

No trip to Las Vegas would be complete without taking in a show. La Cage at the Riviera is a gay favourite, as is the Folies Bergere at the Tropicana. I could stomach Siegfried & Roy a lot better if they'd both just come out already, but these closeted sisters still put on a good show. Standup comedy is also a good budget bet with The Improv at Harrahs, Comedy Stop at the Trop (Tropicana), and Catch a Rising Star at the MGM. But by far, the most spectacular show to be seen is Cirque du Soleil's resident *O* at the Bellagio.

True love can surely be found shopping at the Forum Shops at Caesars—with the magical ceiling and talking statues—the chic shops at the Via Bellagio, or the Desert Passage in the Aladdin.

There is so much more to see and do than I can describe here. Escape reality and



see for yourself in fabulous Las Vegas. Viva Las Vegas!

Ashley Anderson is a long standing member of the Alberta Rockies Gay Rodeo Association and the first accredited Canadian judge in the International Gay Rodeo Association.

12?

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OUTLOOKS February '02 7

Calgary Gay Men's HEALTH SUMMIT



Mon at WR Castell Library
Tues, Wed, Thurs at Memorial Park Library
Fri & Sat at the Old Y

Workshop sessions on: sexuality, psychology, sex trade, drugs, safety, dating, longevity, history, nutrition, cultural diversity, advocacy, wellness, spirituality

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events/calendar.html](http://www.aidsalgary.org/events/calendar.html)

OPENING GALA BRUNCH FEB 3

12:00 pm at the
University of Calgary
Rosza Centre
Featuring

DAVE KELLY



COCKTALES



WORKSHOPS FEB 4-9, 7-9 PM

GAY MEN'S HEALTH SUMMIT

Schedule of Events

SUNDAY FEB 3

12:00 pm

Rosza Centre University of Calgary—
Opening Gala Brunch
Featuring A-Channel's Dave Kelly and
Cocktails

MONDAY FEB 4

7:00 pm - 8:00 pm - Room 1

W.R. Castell Library (Main library
downtown—enter from corner of 7th Ave &
MacLeod Trail. Take the south bank of
elevators to the lower level meeting rooms)

Gay youth: Discovering gay identity by
transiting through community groups

Panel featuring: Inside Out Youth
Group, G.L.A.S.S. and Kevin Alderson

7:00 pm - 9:00 pm - Room 2

"It's Different for the Boys: Cultural
Features of Male Sex Work"

Bruce Freeman, BA, MA, Ph.D.
(Candidate)

Bruce will provide an analysis of male
sex work from the perspective of cultural
anthropology. While there are similarities,
male sex work is fundamentally different
from female prostitution. He will
demonstrate that gender and sexuality are
situated locally in specific cultural contexts
and must therefore be recognized as social
constructs.

8:00 pm - 9:00 pm - Room 1

Building a Positive Gay Identity
Kevin Alderson, Ph.D., C. Psych

Dr. Alderson reviews and describes the
themes derived from his research on what
gay men experience while developing a
positive sense of identity. His presentation
includes video clips from various movies
which demonstrate several of the themes.
An enjoyable and enlightening look at a
topic which is pertinent to all of us.

TUESDAY FEB 5, 2002

7:00 pm - 8:00 pm - Room A

Memorial Park Library
(1221 - 2 Street SW)
Addictions in Men

Co-Presented by: Mary Troke, Distress
Centre and Patricia Borman, Ph.D.,
Addictions Centre—Adult Program

This presentation will cover prevalence
rates of addictions in men including
symptoms of addictions, three types of drug
categories, effects on the central nervous
system, the brain and dopamine. Aspects of
addiction will be reviewed such as effects on
men's physical health and mental health.
Prevention and treatment options will be
discussed as well as what people can do if
they are losing control over an addiction or
what family members can do to help a
family/friend with an addiction.

8:00 pm - 9:00 pm - Room A

Nutritional Strategies for Longevity
By Lars Gustafsson, Nutrition
Consultant



In this session you
will be introduced to
new concepts on
nutrition, learning how
to control your own
metabolic systems and
the way your body
looks. Lars will teach
the longevity rules of
health and nutrition and help you eliminate
nutritional myths.

7:00 pm - 9:00 pm - Room B

Stress Reduction through Mindfulness
Meditation By John Branton, M.Div., M.Sc.,
C.Psych.

This session will introduce meditation
as a way of stress reduction and response to
anxiety, fear, anger, depression, and sleep
problems. John will help you explore the
meaning, methods and benefits of meditation
and guide you through an experience of
practicing various types of meditation.
Participants are asked to bring a blanket or
pillow.

TUESDAY FEB 5

7:00 pm - 8:30 pm

At A.I.D.S. Calgary
Barriers for Men who have Sex with
Men and Their Sexual Health
Ray Harrison & Garth Goertz

This workshop will identify the barriers
for men to make healthy choices around their
sexual health. They will explore how men
who do not identify as gay or gay youth
approach sexual health. They hope to draw
on the experience and knowledge of the
participants to brainstorm possible
approaches that will effectively reach this
population.

WEDNESDAY FEB 6, 2002

7:00 pm - 8:00 pm - Room A

Memorial Park Library
Sexier, Safer Sex
Calgary Health Region, Sexual Health

In this session, we will discuss safer sex
practices for protection against sexually
transmitted diseases. To heat it up a bit,
sexier, steamier ways of approaching safe
sex will be included. Watch for activities, a
brief STD review, risk reduction/condom
negotiation.

8:00 pm - 9:00 pm - Room A

Community Safety/You Work Your Butt
Off, Now Learn to Protect It!!
Constable Doug Jones and Deb deWaal,
Safe & Sound Training

Doug will cover issues relevant to safety
in the community, such as hate/bias
motivated incidents and crimes against gay
men and chat room safety. Deb will show
you how to keep yourself safe on the streets.
Learn how to deal with potentially
dangerous situations, how to become
mentally tough, and some simple self-
defense moves that could save your life

7:00 pm - 9:00 pm - Room B

Confronting Same-Sex Domestic
Violence. Jane Oxenbury, M.Ed., C.Psych

Until recently, it was believed that
domestic violence was minimal in gay or
lesbian relationships. However, there is an
estimated 25-33% of these families that
suffer with spousal battering. This session
shows the importance of increasing
awareness, understanding and skills
regarding same-sex domestic violence.
Learn how to recognize the signs of abuse in
your relationship and in others, how to deal
with abuse and how to be safe in present and
future relationships.

7:00 pm - 8:00 pm - Room A

Personal H.E.A.L.T.H. Mastery
Daniel Ross, Personal Trainer &
Transformation Facilitator

The session follows Dan's experience
of achieving health and
allowing the three
voices of mind, body
and spirit to coalesce
into one healthy
focussed voice. He
illustrates how to gain
control over your
health, how to
understand your current health behaviours,
how to refocus your health behaviours and
set realistic goals.



THURSDAY FEB 7, 2002

8:00 pm - 9:00 pm - Room A

Memorial Park Library
Male Sexual Health Across the
Lifecycle

By Sexual Health Department, Calgary
Health Region

This session runs the gamut of male
sexual health concerns. Issues facing all
men such as testicular self-exams and risks
to testicular function, prostate health and
risks, circumcision, sexual function and
dysfunction will be explored.

7:00 pm - 9:00 pm - Room A

Principles of Longevity: The Causes,
Diagnosis and Treatment of Aging
Bruce Hoffman, Ph.D.

Exploring a combination of traditional
medical and alternative approaches to the
slowing or reversal of degenerative process
of aging, Dr. Hoffman will cover the
evolution of the practice from the
disorganized hit and miss regimen to one that
incorporates consistent, useful principles of
treatment. He shares new treatments for
aging that incorporate dealing with toxic
disturbances, physiological development,
nutrition and hydration and the connection
between mind, body and spiritual self.

7:00 pm - 9:00 pm

At A.I.D.S. Calgary
Anti-Homophobia workshop
Ray Harrison, Outreach, A.I.D.S.
Calgary

This workshop will provide accurate
information about alternate sexualities and
genders. It will illustrate the impact of
homophobia, heterosexism on the lives of
youth, particularly LGBTT youth.
Participants will strategize how to effectively
create safe and supportive environments for
all clients regardless of sexual orientation

FRIDAY, FEB 8, 2002

7:00 pm - 8:00 pm

Old Y Common Room
Gay Men's Health Advocacy: A
Challenge to Alberta Health. Keith Purdy

A group of individuals within the gay
and lesbian community is gathering support
for a human rights complaint against Alberta
Health premiums and the government's
definition of family. This session will
outline services covered, who gets covered
and the impact of not being covered.

8:00 pm - 9:00 pm

A Historical Overview of Community:
The Creation of Gay Space in A
Conservative Environment. By Stephen
Lock

This session will explore the history of
Calgary's Gay Community. Participants are
encouraged to bring in stories and
memorabilia from the community's past to
display and share.

SATURDAY, FEB 9, 2002

1:00 pm - 2:00 pm

Old Y Board Room
Pursuing Sexual Excellence: Focus
Group. By Valerie Barr & Heather White,
community researchers

Are you tired of old messages of sexual
fear and shame? This workshop provides an
open opportunity for participants to discuss
sexual desire and explore sexual health
topics.

2:00 pm - 4:00 pm

Prevention Education Messages: A Gay
Men's Focus Group on Safer Sex
Eric Berndt & Ray Harrison, A.I.D.S.
Calgary

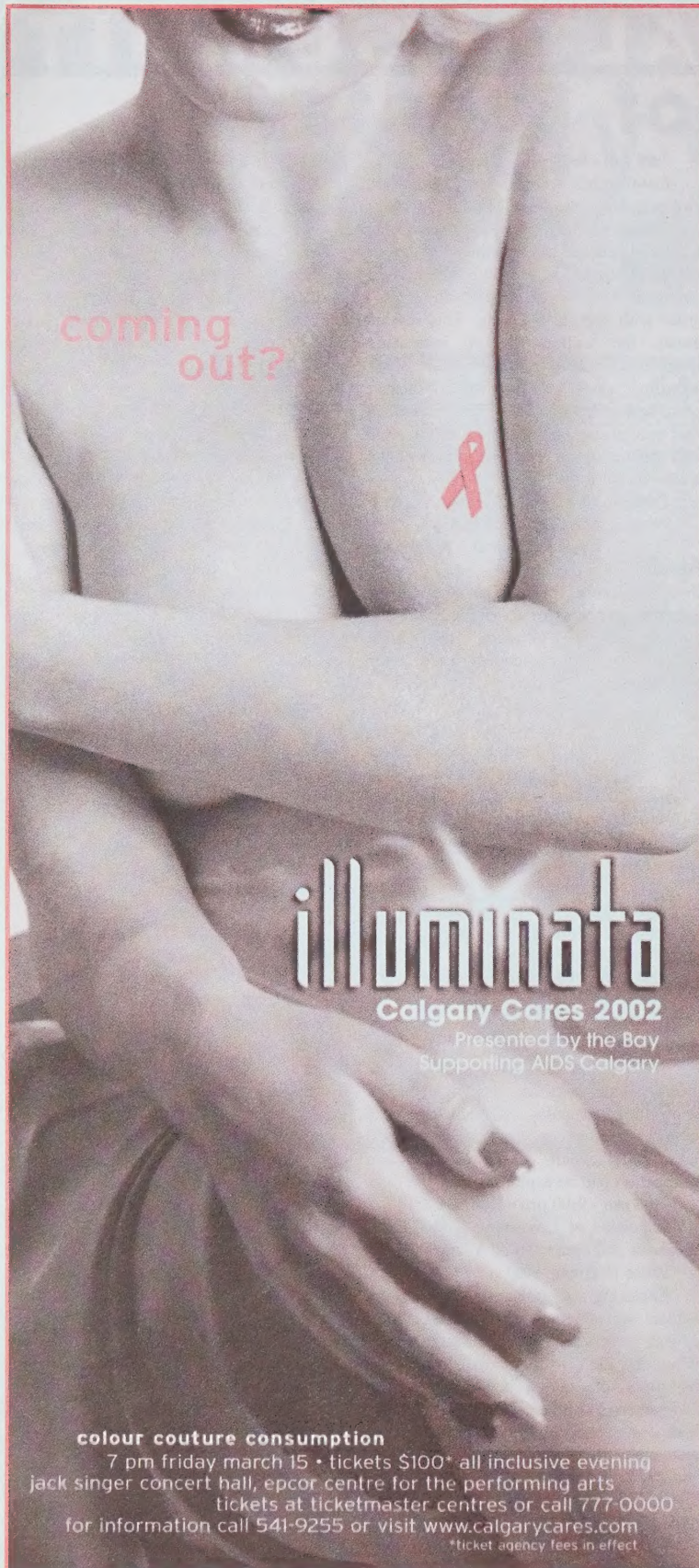
This focus group will solicit feedback
from gay men in our community about their
ideas surrounding prevention education
messages directed towards gay and bisexual
men. Voice your opinion about what works,
and what doesn't work with safer sex
messages and the direction you think safer
sex messaging should go in the 21st century.

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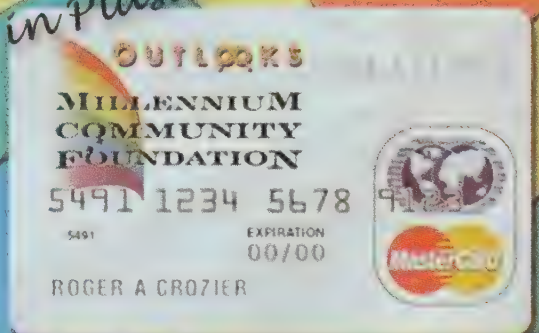
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Shaking up Shakespeare

By Darrin Hagen

"*Romeo and Juliet* is in many ways about sexual hysteria. I wanted to fully capture this. The world of *R & J* is a world full of danger. What could be more dangerous than that first forbidden kiss of literature's most dangerous lovers? The first forbidden kiss of two schoolboys. Put these boys in a school where Catholicism reigns, patriarchy rules, and where simply reading Shakespeare is forbidden, and you have a world pulsating with repressed hysteria."

Joe Calarco's adaptor/director's notes in *R & J* are very specific when addressing the challenges in creating an all-male version of Shakespeare's epic telling of forbidden love. Calarco, by his own admission, hates conceptual shows with no concept. "If you have a cast made up of men, they better inhabit a world made up of men," he says.

In Calarco's adaptation of *Romeo and Juliet*, four teenage boys defy authority and sneak off in the night to read and perform a work that is banned by their Catholic school's administration. In playing out the tragedy, they begin to experience the parallels to their own lives.

"The play is ninety percent *Romeo and Juliet*," says director Kevin Sutley, an ardent admirer of the original play. "When it's performed with four guys, you strip away a lot of layers and get to what's essential."

This is Sutley's second time directing with Edmonton's near-fledgling theatre collective known as "kill your television". Last year, Sutley directed the collective's production of *Suburbia*, which garnered the Sterling Award for Outstanding Independent Production. There was also an Outstanding Supporting Actor nomination for Nathan Cuckow who, along with friend Chris Fassbender, formed "kill your television".

Sutley's first challenge was in "...finding people you really want to work with. Once I picked the four men, the casting could've gone four ways." It became clear that Fassbender would perform the role of Juliet



because, as everyone laughingly agreed, "he was the prettiest."

Not that you'll see any of these men donning a frock in *R & J*. Again, Calarco's intentions are clear: "Just play the character, without physical or emotional stereotype."

"They are playing gender, not drag," clarifies Sutley. "First and foremost, they are playing young men, so we have to ask how a young guy might think of playing a role. In truth, Juliet is an icon. What that icon represents is not 'woman', and it's not 'young'. Just speak the words truthfully. The essence of the character comes from the text. You don't have to put something on."

Fassbender has played many gay characters before: the opportunistic partyboy in Brad Fraser's *Martin Yesterday*, and a hustler in Theatre Network's *The Heart as it is Lived*, among others. This time out presents new challenges because, in addition to performing the most famous of Shakespeare's icons, his Romeo is his own good friend of thirteen years, Ron Pederson.

"In a way, Ron and I are childhood sweethearts," laughs Fassbender. When asked how the kissing rehearsals are going, the gang laughs. "We're working on it."

"It's hard for them," points out Cuckow,

"because they're so close, it's hard to stay in the moment."

It would be impossible for the actor's own lives to not intermingle with the philosophies in the work. Fassbender and Pederson's friendship has provoked adverse reaction from less worldly types in the past. Fassbender tells the story of Ron and him being chased out of bars for the simple fact that their relationship is a bit more physical than your average guys. "We're actors, so we're flamboyant. It's gotten us in trouble in the past." One night, at a local watering hole, Fassbender and Pederson were using side by side urinals, talking loudly and laughing drunkenly. One man, on leaving the bathroom, called 'fag' over his shoulder as he walked out. The two thought nothing of it until the man returned with three large friends to block the doorway and stare at them.

Apparently, real men don't converse while peeing.

More specifically, each of the performers in *R & J* have experienced homophobia in their youth, even though Cuckow is the only gay member of the cast. Fassbender tells of a student matinee performance he once did. "It was my first professional gig. I played a gay character, and during the kissing scene, the student audience screamed and hollered. As I was leaving the theatre, the students were piling back on the bus. One of the kids screamed, 'Hey, look! There's the faggot!' The rest of the students started chanting and pointing. It was my first experience with that kind of mob."

Pederson recalls his high school days, where many of his closest friends were gay. "My locker was located between two gay guys' lockers. We had 'faggot' spraypainted on our lockers, gum in our hair..." Familiar details to anyone who grew up gay.

Kevin Corey and Cuckow play the two youth portraying many characters. Corey, who first rose to prominence in the runaway hit Fringe tour of Tom Waits' *The Black Rider*, plays several roles through the eyes of the young student. His character, along with

Cuckow's, tries his best to stop his friends from reading the wedding scene, even to the point of using physical aggression. Like the other actors, Corey is no stranger to the masculine repression that his character represents. As an unconventional-looking teen (not to mention a drama student with many gay friends) Corey was the victim of harassment—mostly from his father, a southern Alberta rancher. "Dad thought I was gay. He wanted me to play football. Instead, I took acting and home economics. My friends would come over and we would do funky things with our hair—I had dreadlocks—and Dad would come in and start yelling." It wasn't until years later that Corey realized it was his father that was receiving the harassment. "His friends at the bar would tease him about his freaky, faggot son, calling me things like 'wannabe nigger' because of my hair. Dad would come home and pass that abuse on to me."

So imagining homophobia isn't difficult, even for straight men. How about imagining being in love with a man?

"It's about loving a person," says Pederson. "Fassbender and I are great friends, so I do have a lot of love for him. In *R & J*, my objective is all about love. It's my character that instigates the reading of *Romeo and Juliet*. If you have an idea what love is, and you want it, it will come to you."

Fassbender adds, "You essentially have to fall in love with some part of your fellow actor, a part of their character you find admirable. The fearful passage of their death-mark'd love And the continuance of their parents' rage, Which, but their childrens end, nought could remove..."

The Capulets and the Montagues have, for centuries, symbolized the warring factions that fracture society. In *R & J*, the homophobia comes out of the way the families interact. The families try to pull the boys apart, due to their "forbidden love".

"When you hear that term," says Cuckow, "it reminds you that we're talking about the last forbidden love in our society. These boys are working through the fact that they've been taught that it's evil. Love is genderless. Until the two boys die, nobody understands their love."

R & J plays at Catalyst Theatre from February 15 through March 2, with music by Sterling-nominated composer Ruth Dyckfetherau, and design by the amazing Robert Shannon.

Darrin Hagen is a freelance writer, author, composer, actor and drag artiste. His book, *The Edmonton Queen: Not A Riverboat Story* is currently in its third printing. He appears on *Help!TV*, seen nationally on *Canadian Learning Television*.

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Everyone is a spokesperson



By John Coulbourn

Try as I might, I can't seem to remember a single news story in which "a spokesperson for the straight community" has been quoted, prominently or otherwise. So why is it that the mainstream media seem to feel a need for spokespeople to speak on behalf of the gay, lesbian, bi-sexual and transgendered community—and just where is that community anyway?

I've been thinking about all this in the wake of a rather delightful time spent interviewing Scott Thompson, who in addition to being a once and future Kid In The Hall, has opened a new one-man show here in Toronto, entitled—somewhat ominously, I think—*The Lowest Show On Earth*. I mean, when you're competing with the likes of Jerry Falwell, you have to go pretty low to qualify for that superlative.

Now, to be clear, I have never been a big-time fan of *The Kids In The Hall*, although I did thoroughly enjoy Thompson's monologues in the key of Buddy Cole—and like most of Canada, found myself mentally appending "the gay kid" to every reference. But until our interview, all I knew of him, outside of his performances, was what I'd read—and I'd formed an impression of a gay man with a chip on his shoulder, moving rapidly toward life as a professional homosexual.

So, it's interesting to listen to Thompson talk about the experience of being out in the public eye—and of subsequently being sucked into the media vortex as some sort of mouthpiece for the entire gay community, then putting it behind him. "I don't regret it," Thompson says of being publicly out for his entire career. "I came of age in a very difficult time. I came out. AIDS came along." He shrugs. "I really had no choice."

What he does regret, however, is allowing himself to be cast in a role where words he spoke could be interpreted as the words of his entire community. "I mistrust all spokespeople," he says, almost flinching. "I don't think there exists a truly altruistic person."

And yeah, even though he knows he's not an altruist, he admits to trying the role

on to see how it would feel.

"I think I got confused for a few years. I'm not an activist. That's a really bad fit," he says.

Besides, he found that being the angry gay man as a profession—and when you're attempting to speak on behalf of the dispossessed, it's hard not to be angry—was exhausting. "When you're dealing with gays and Canadians, that's a lot of self-loathing," he cracks.

And it grew ever more burdensome with the passage of time and the getting of wisdom. "You go through certain things and the anger doesn't help," he says. "You become more forgiving of other people."

"I'm not as angry as I was. The things that make me angry now are my cell phone and my computer."

He's discovered that the tantrum often isn't worth throwing. "I could rage all I want to against the younger generation—but what are you gonna do? Rage against the nature of youth?" he asks. Stepping back has made his life a lot less complicated and turned him into a better human being, he suggests.

"These days, I actually let people have their prejudices. To rage against other



people's prejudice and not acknowledge you own...." He shakes his head. "I think we should all be let off the hook a bit."

Indeed, we should—and that would include even those who presume to speak for all of us.

Like everyone else, I've found myself more than a little ticked at certain gay spokesmen over the years, and on reflection, I realize that for the most part, even though they seemed occasionally presumptive and not a little self-aggrandizing, they were simply doing what they thought was right. Which is not ignoble.

As for the rest of us, I think it would be a really good idea if we all took a pledge, from this day forth, to speak only each on his own behalf—and then, only after considering the question from the point of view of everyone else in the community.

And having seen Thompson's wonderfully wicked *The Lowest Show On Earth*, I think we'd all be better off if we pledged to try and see it, too.

John Coulbourn is a native Albertan who lived for many years in Calgary. He now makes his home in Toronto, where he covers performing arts for the Toronto Sun.

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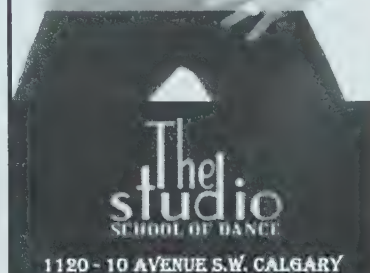


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OUTPOST

Hitler's hidden secret

OUTPOST: Winnipeg

By Peter Carlyle-Gordge

When I was a small boy growing up in post-war England we used to sing some song with the line, "Hitler has only got one ball." It turns out that Hitler had many other problems, too, and he had to keep more secrets than Jean Chretien and Brian Mulroney combined.

Readers will certainly know that besides gassing and shooting six million Jews, Hitler and his comrades also killed hundreds of thousands of gypsies, mental defectives and gays. The regime considered, after all, that gays and lesbians were mental defectives to begin with. But then there were the rumours. And I don't mean rumours that Hitler only had one testicle.

It's true he married Eva Braun in a bunker ceremony not long before his suicide in 1945 as the Russians and Allies closed in on him. But their relationship was a platonic one, done more for cosmetic appearances than anything else.

The rumours I refer to were those that the fuhrer, whose Reich was supposed to last a thousand years, was actually gay. No one dared speak this at the time, lest a whiff of it got back to him. He was after all the leading proponent of a blond, blue-eyed, healthily heterosexual master race of bulging-muscled male Aryans. This was homoerotic run riot. He even set up stud farms so they could breed pure Aryans who

would eventually run the world once all the scum races had been safely transported to slave factories and farms. Hitler had detailed plans for the invasion of Britain and the export of all male children to his slave factories on the continent. Had things gone a bit differently I might be toiling in one now.

Hitler never actually attacked homosexuals in his speeches, though he was responsible for the deaths of many thousands of them in his extermination camps. A leading German scholar has finally revealed why Hitler was so conspicuously silent on this subject, though he was happy to trash Jews, gypsies and other "scum races" which he considered subhuman.



The reason was that all those old rumours were true: Hitler himself was indeed gay and had many lovers in his rise to power, though he later suppressed this fact and certain people who knew way too much were conveniently murdered. In that historical context, a homophobic era, imagine what fun his enemies would have

had with the revelation that the Superman was a fag. The ridicule would have ensured his evil regime never got off the ground.



Prominent German historian Lothar Machtan has published a new book called *Hitler's Secret: The Double Life Of A Dictator*. In it, he documents eyewitness accounts from Hitler's old lovers as well as historic police reports, which show Adolph had a proclivity for attractive young men. Machtan also claims Hitler ordered the deaths of several high-ranking Nazis to prevent the secret from ever coming out. Ernst Rohm, leader of Hitler's Stormtroopers, tried to blackmail the leader and threatened to reveal his secret. Rohm was also gay and was murdered because of this threat, according to the historian.

In 1915, the young Hitler was a dispatch rider at the front in France. One of his colleagues there wrote his memoirs before Hitler rose to power and noted that: "At night Hitler lay with Schmidl, his male whore". This male whore was also known as Ernst Schmidt, and Machtan asserts they were lovers for at least five years.

There is more. Hitler's service notes show he was denied promotion because of his homosexuality. Erich Ebermeier, a lawyer and writer who read these notes much later, said Hitler was brave towards the enemy "...but because of his homosexual activity he lost out on a

promotion to a non-commissioned officer".

Old police files from Munich after World War I also reveal police were interested in the young fascist's sexual orientation. In one report, a twenty-two-year-old named Joseph told the police, "I spent the whole night with him." Another man, Michael, aged eighteen, told police, "I had been unemployed for months and my mother and brother were always hungry, so at his request I accompanied the man—Hitler—to his home".

Yet another young man named Franz told police: "He asked me if I would like to stay with him and he told me his name was Adolf Hitler."

Otto von Lossow, a German army general who helped to suppress Hitler's failed putsch in 1923, collected these police records. He kept the files as a sort of permanent form of life insurance. Von Lossow said he would have used the information for blackmail if Hitler came to power and he got pushed aside. The police reports were eventually published in Rome a few years ago by Eugene Dollmann, a close friend of Heinrich Himmler and Hitler's interpreter.

Historian Machtan claims Hitler was especially fond of Rudolf Hess, his deputy. Hess was known in party circles by the nickname "Black Emma" and both he and Hitler spent several months together in Landsberg prison.

Hitler apparently had plenty to hide and Machtan's theory is that he allowed the executions of gays to go ahead because to protest might have drawn suspicion to him. He could ill afford to defend gays against the more homophobic party members and any revelation of his own orientation would have lost him the leadership and possibly caused him to end up in a gas chamber with the other "inferior" peoples.

Peter Carlyle-Gordge is a former Manitoba correspondent for Maclean's and The Financial Post. He has written for most major magazines and newspapers in Canada as well as broadcasting on the national and international networks of CBC Radio.

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Political responsibilities

By Keith Purdy

The Provincial Government of Alberta launched The Family Law Reform Project on Friday January 11, 2002. This substantial initiative will be extremely important for all gay, lesbian, bi-sexual and transgendered members of our society. The review will examine the Province of Alberta's eighty-nine pieces of legislation that do not conform to the Supreme Court of Canada's rulings against discrimination on the basis of sexual orientation. The Government of Alberta has launched this program to get feedback from citizens regarding the provincial legislation on same-sex issues. The Alberta government needs feedback from as many people as possible in order for any changes to occur.

Some people might think that the voice of the GLBT community doesn't matter to the government, and that attitude may be precisely what the government is counting on. Although their record historically would lead us to assume that they don't really want to make any changes to these laws, if we as a community do not provide input on these issues, then the course of history will continue unchanged. You can be sure that the government will receive plenty of input from the people who don't want any reforms to our rights to go through. Our input is essential. The right-wing will speak up. We need to as well.

This review will look at many acts that are currently in place. Some of the more

important Acts include:

- Health and Wellness
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This review will affect all of us in some form, which is why our input is so crucial.

The Alberta Government has produced a workbook to obtain our feedback, and there are several ways of getting a copy.

1. You can log on to the Provincial Government website at www.gov.ab.ca. Go to the Department of Justice to access the workbook online.
2. You can call your MLA.
3. You can contact me, Keith Purdy, at (403) 240-3485 or kpurdyjr@hotmail.com (I'm getting 400 copies, but that may not be enough to go around).
4. You can come to the Gay Men's Health Summit in Calgary, where we will be giving an overview and handing out the information you will need. The segment of the summit to deal with this will be on Friday, February 8, 2002 at Arena (318 17th Ave. SW) at 7:00 pm.
5. If you would like to be included in the premier's round table, which is coming to Calgary on February 26, 2002, please forward your name to me as soon as possible to get on the list.
6. Call the Department of Justice to voice your opinion.

Why is this so important now? This review comes in the wake of the Supreme Court of Canada rulings, as well as rulings

from the Court of Queen's Bench here in Alberta. It has been stated very clearly that these acts violate the Charter of Human Rights. We as GLBT citizens, are discriminated against every day that these laws remain unchanged. The time has come for the entire community to stand up and insist on equal rights. The courts say so, we as a community say so and I believe society as a whole says so. Let's make this the most intensely scrutinized review in Alberta history. The groundwork has already been set with the Delwin Vriend case and the Rosenberg case. Now it is our turn to make a difference here in Alberta. Other provinces have already made similar changes and we must lobby the Alberta government to make them now.

Voice your opinion. If enough of us say it, the government has to listen. Don't let the right-wing element be the only voice the government hears. Please call me directly at (403) 240-3485 or contact me by e-mail at: kpurdyjr@hotmail.com for more information or a copy of the workbook. Get informed. Get the workbook. Get involved—for all our sakes.

A quick update on my Human Rights case:

The Human Rights Commission has stated to me that there are two other cases the same as Rick's and mine. They will be preparing a position paper on all three and will file the complaint with the government soon. A full update will be given at the summit on Friday February 8, by which time we hope the Human Rights Commission will have completed the position paper. If anyone has a complaint involving discrimination, it is urgent that each one of you files a complaint. The more complaints heard by the Human Rights Commission, the more awareness will be created, which may support our case regarding the Family Law Reform Project.

~ K.Purdy

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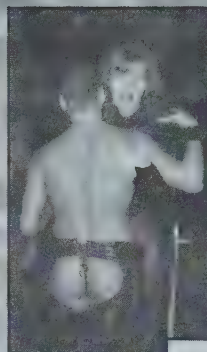
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OUT & ABOUT

In Vancouver

(RIGHT) CRACKED MERCHANDISE: Butt we'll still take it! Velvet Steel is greeted by Joey at the Kick-Off Party



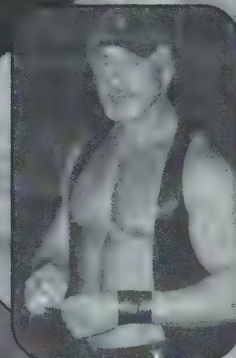
MR. BC LEATHER KICK-OFF AT THE ROUNDHOUSE

(LEFT) BORN TO RIDE: Velvet Steel shows off her mounting technique with her stallion Joey at the Mr. BC Leather Contest

(BELOW) PHAROAH-WELL: Former Mr. BC Leather, Vince Rexx, Bids farewell to his title

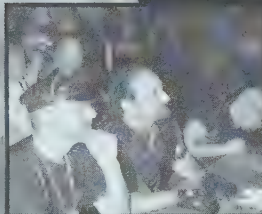


(RIGHT) STARS & STRAPS: Jay Starre models his leather duds at the Kick-Off



(ABOVE) PICK ME!: Mr. BC Leather hopeful, Gordon, showing us he is more than capable of the job.

(RIGHT) HIGH SCRUTINY: Judges Rob & Vince take pride in their positions



MR. BC LEATHER CONTEST AT THE ROUNDHOUSE

(RIGHT) EASTENDER: East met west when Torontonian Stud, Jason, geared up and came out



(RIGHT) FINE LINEAGE: Last years Mr. BC Leather Vince Rexx with his four predecessors on hand to pass down the title



(LEFT) ALL HAIL THE NEW KING!: Gordon rules victoriously as Mr. BC Leather 2002



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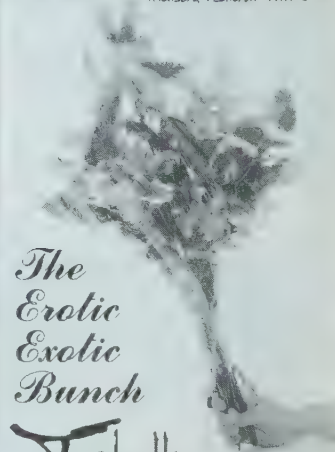
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* Not exactly as shown, but then again, they never are

Smoke gets in your eyes

By Sean McLennan

It is not uncommon for educated individuals—doctors or PhD's—to call on science and statistics to lend credence to what is fundamentally a religious stance. Doctor Laura Schlessinger (www.drLaura.com) and Doctor Judith Reisman (www.drJudithReisman.org) are good examples. I am disturbed to see that one of these individuals could potentially become a leader of our country. Of course, I speak of Alliance member Grant Hill and his vociferous "medical" views on homosexuality.

As a PhD student at Indiana University I am no stranger to scientific argumentation and statistics; as a native of southern Alberta, Grant Hill is no stranger to me—I went to school with his kids and he was even my doctor in my early childhood. With that in mind, I would like to challenge the claims that he makes.

Grant Hill denounces homosexuality on the basis that "...it can be unhealthy in the same way smoking is." This alludes to scientific statistics that demonstrate that homosexuals—by which, he seems to mean only homosexual men—have increased incidents of all sorts of medical problems. Since he doesn't actually cite any of that research, it's impossible to address its validity explicitly so let's presume that it does indeed exist and that it does indicate what he says it does.

So what? Examine the statistics of race and health in the U.S. and you might find a strong correlation between African-Americans and poor health. That does not

imply a causal relationship between the two. In fact, if you did find such a correlation it would be mediated by the fact that lower socio-economic positions are biased toward racial minorities and lack access to quality education and health care because of extremely complex social reasons. Hill does not mention any research that deals with the complex social issues surrounding homosexuality, nor those that affect individuals growing up gay or lesbian. Like all health and social problems, the best way to minimize the risks is through education—something that cannot occur when our leaders persist in dealing in misinformation and obscuring personal opinion with "scientific argumentation".

Grant Hill compares homosexuality to smoking and obesity since they are controllable "lifestyle" characteristics. Let's give him the benefit of the doubt and assume that he does not mean "being gay"—i.e. feeling same-sex attraction—is a lifestyle choice, for there is certainly no conclusive scientific evidence to back up either side of that argument. Let's assume that he means the choice to actually have sex. In which case, I say, let's then treat homosexuals precisely the same way that smokers are treated. Smokers are permitted to marry whomever they like. They are not denied benefits or visitation rights. They can sponsor partners to enter Canada. They are allowed to adopt. Let's also pour funds into STD education warning the public (both gay and straight) of the risks of unprotected, casual sex. Let's also target teens and educate them about safe sex and homosexuality and in that way help them to grow up with balanced, informed, and

healthy attitudes towards sexuality. And in return, like smokers, I don't think it's unreasonable to ask gay people to only have sex in their own homes or in designated areas.

Let's presume that it is true that a "homosexual sex" (not just unsafe sex) is unhealthy—and opinion which is not, by the way, the prevailing attitude of those who actually study sexuality. Grant Hill is a general practitioner with no particular expertise in this area. I urge interested individuals to visit the Kinsey Institute online (www.kinsey.org), the world's leading research institute for human sexuality. That issue is tangential to the issue of whether gay and lesbian people should be afforded the same rights as other Canadians (including smokers and obese people).

What the news coverage of Grant Hill's statements neglects to mention is that he is well known in our southern Albertan community (surrounding Okotoks) as a devout Mormon. It seems to me, at least, that Hill's stance on gay rights is founded in his particular religion, not in science. He has yet to forward a scientific argument for why homosexuals should not be allowed to marry or adopt or to participate in any of the fundamental rights that heterosexuals enjoy. At best, he has laid out some statistics that

select insurance companies might want to consider (rightly or wrongly) in determining premiums.

Although, it seems to never explicitly enter into their platforms, the Alliance Party is fundamentally based in so-called traditional Christian values which, given the diversity of the Canadian public, is inappropriate for any aspiring national (or provincial) leadership.



Photo by Andy Sholl

Sean McLennan has a degree in Linguistics from the University of Calgary and he's currently working towards a PhD in Linguistics and Cognitive Science at Indiana University. In between research, classes, and teaching, he does Web design, writes for a Japanese English-learning magazine, and is active in a local GLBT education group.

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INTERVIEW

UnderCovers exposure

What has four legs, two brains, a red seat and both male and female genitalia? No, it isn't some odd creature dreamed up by Industrial Light and Magic, but if you answered *UnderCovers*, PrideVision's newest original show, you'd be right. As TV's latest odd couple, co-hosts Dr. Keith Loukes and Ellen-Ray Hennessy are poised to take viewers on a "couch trip" they won't soon forget, dispensing advice and info on all things carnal and corporeal. Each week, Hennessy and the doc will confront our fears, fantasies and foibles by interacting with e-mail and telephone "patients" in a live broadcast. If the January 22nd debut airing was any indication, the endeavour looks promising. *Outlooks* did a little phone-in session of its own recently, and got the naked truth on both the show and the backgrounds of *UnderCovers* helpful hosts.

HE SAID



By David Crosson

Outlooks: What kind of doctor is Dr. Keith?

Dr. Keith: I'm a family practice resident in my first year here in Toronto. I did my training at Memorial University in Newfoundland.

Outlooks: In terms of your background, how do GLBT relationships come into play?

Dr. Keith: In family practice—and all through med school—you're constantly being taught psychology and counselling, so relationship issues are not that difficult a topic to tackle. It all boils down to communication and understanding—what your partner wants and expects. I mean, if anyone really sat down and thought about it, they could be an adviser on relationships. The medical side of things, which is my dominant part of the show, I obviously got from medical school and my training now as a family doctor. I'm anticipating a few things are going to throw me on the show, so I'm hoping my medical experience will come in handy.

Outlooks: The advice you'll give, will it be modified for the GLBT community, or in your experience are relationships simply relationships?

Dr. Keith: In my experience, aside from the obvious sexual differences, I don't think there's a difference at all. Whether you're talking about two men, two women, a woman and a man, whatever—it all boils down to communication and a level of understanding with your partner. And it's not just defined by gender. A relationship is a relationship and that just goes to show that what we're fighting for is important—we love who we love and I think it's all the same.

Outlooks: You just said 'we'—for clarity's sake, may I ask if Dr. Keith's a homo?

Dr. Keith: [Laughs] Oh, yeah—that's why I'm on the show! [Laughs] I'm here, I'm queer, get used to my advice!

Outlooks: What, in your opinion, is the greatest advantage to a "non-traditional" relationship?

Dr. Keith: Oh, wow. [Pauses] I'm glad we're not on the air! [Laughs] This is one of those questions where I'd just get my co-host to jabber on and on and on so I could give it some thought and sound intelligent! Women and men grow up differently, experiencing different things—the wedding, for one example. You grow up as a straight person not really understanding what the other sex is about, but you're attracted to them anyway. With gay and lesbian relationships, you grow up and you go through things the way the other person has as well, so I think it just helps you understand them better. This can go a long way toward creating a lasting relationship. It's also nice that we have the same equipment, so at least you can practice technique!

Outlooks: What are your views on monogamy in a very general human sense?

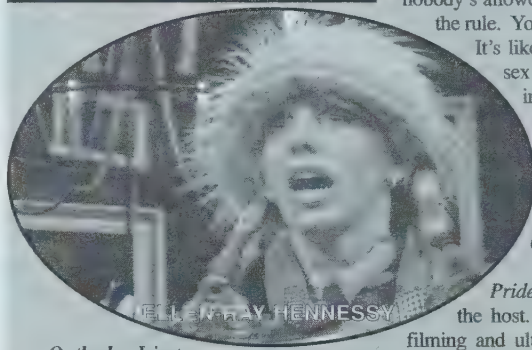
Dr. Keith: I guess North American society accepts monogamy because of our religious foundation, but back in ancient Greece, for example, you were associated with somebody but you weren't necessarily married to them. You may have had many partners—men and women in some cases. I think monogamy is considered to be the norm in North America and it's what's acceptable. I know people who are very happy in monogamous relationships and wouldn't be happy any other way. On the other hand, I know people who are in "open" relationships where they have someone they care about and spend most of their time with, but they are free to see and sleep with other people. I have no problem with that either—you have to go where your heart and needs are. Some people have trust issues and need to be the only one for their partner, and others need the security of someone by their side but they also have to be able to taste the buffet.

Outlooks: How are you planning to stay clear of the Dr. Ruth syndrome—i.e. balancing entertainment and medical legitimacy without being too dry or to over the top?

Dr. Keith: There's definitely a fine line between taking it very seriously and being a tiny bit laid-back, which can really alter how people think of you. It's going to be really hard on the show because my co-host, Ellen-Ray, is wired. And it's all natural! Sitting next to her on the couch and listening to her go on—fart jokes and this and that—and having to be very serious, is going to be hard.

Outlooks: You're the straightman, for lack of a better word?

SHE SAID



Outlooks: I just had a great talk with Keith; now it's your turn.

Hennessy: Excellent. He is a dooooo. Omigod—he's cute and he looks like Doogie Howser! He's six-foot three or something, but he looks twelve! And he's so great and smart—makes me look bad! [Laughs] We get along famously. We went in for a little rehearsal for the show and it went very well, 'cause I just embarrass him.

Outlooks: He sounds a bit worried, actually, that you're going to crack him up on-air!

Hennessy: [Laughs] I don't know what I'm saying half the time! I don't know anything medical. You know, they keep talking about penises and I just go Aaaaarrggghhh! I'm like, do we *have* to talk about that *again*?! Where are the girls?! Did he tell you about boner voyage? It's my tagline on the way out.

Outlooks: That's a good line. He says you're going to be the one who gets to say all the dirty words.

Hennessy: Yeah, but I have to watch it. I can't say c*** [Laughs]. We were in rehearsal and I said it and the producer was like, "Ellie!" I have to be bleeped out. But where's the line drawn? You can say "slash", you can say "beaver", you can say "hole", but you can't say that one. And it's in the Olde English Dictionary! Who came up with that rule?!

Outlooks: And there's no male equivalent that's as nasty.

Hennessy: That's what pisses me off! Rod, wiener, worm—they all sound like child words. You know the patriarchal system established all sorts of wacky things and that's why it's just not there. Male terms are all, like, "my sword" and "my gun"—all strong tools of destruction. It's not fair!

Outlooks: How are you going to approach your side of the show, is it going to be all off-the-cuff?

Hennessy: Oh, yeah. If I have a medical problem myself, I'll just come and talk about it on the show. There's no dignity in this and nobody's allowed to be embarrassed. That's the rule. You just have to put it out there.

It's like, just think about the act of sex anyway—there's no dignity in it. And it ain't pretty, so why glorify it?! Let's just sit down and talk about what's going on here.

Outlooks: How did you hook up with the *UnderCovers* crew?

Hennessy: Well, I did *Pride* video for Jason Ford—I was the host. You spend the whole day

filming and ultimately you miss the *Pride* parade. And everyone's loaded but you, 'cause you're working. Anyway, it was a great video and sold a lot of copies. I was asked to do it another time but I was busy on another project. Then, out of the blue, Jason called me about this. He said they wanted to meet me and talk about this show. I was thinking "Oh, yeah, like I know anything about sex... I haven't had sex in so long it's growing over!" But, hey, I've swung both sides of the fence, so I can talk about male anatomy—from what I remember!—and female stuff, too. I guess they thought I was well-rounded!

Outlooks: Do you think you'll strike a good balance with Dr. Keith?

Hennessy: Oh, he's totally cool and relaxed and fabulous. To me, I don't even think of him as a doctor—he's a person first. And, of course, I'm asking questions like what's the worst thing you've ever found up someone's bum? You know, doctors always have those stories. A mouse in a condom was the worst—so it's not just an urban legend! A lightbulb was my favourite—I mean, a pear and a lightbulb are basically the same shape—why not use a pear?! It's biodegradable, and if it gets stuck up there, what's the worst it's going to do? Ferment and make a bit of wine?! [Laughs] This is great—I can ask him all kinds of great questions like that and have fun.

Outlooks: Is this pretty much a new challenge in your career?

Hennessy: Oh, yeah. I was so shocked that they were interested in me to begin with—I felt slightly terrified. I've had twenty-three years in the business and I've hosted things, but this is a really different forum for me. Here we're dealing with live callers and sensitive issues—you want to be funny but you also want to make sure things are covered. It's a great learning experience for me, to go through all this and be spontaneous,

Continued on page 21

Continued on page 21

Continued from page 20

Dr. Keith: [Laughs] Exactly. I'm the straightman. I mean, I'm a kid at heart and I like to joke around. If you ask any of my friends, I'm very "five-year-old-ish". It's going to be very hard to hold myself back. Still, I think it's going to work—you can't throw two people on TV and expect to draw a crowd if there's no personality or interaction. Nobody wants to tune-in to anything that's dry and boring.

Outlooks: You have a plan for striking a balance between information and entertainment, then?

Dr. Keith: Well, on the show I'm going to be somewhere in the middle between very conservative and over the top. Friendly with a little bit of humour injected. It's going to be very straight-ahead medical advice—you're not going to hear the words "cock" or "ass" or "cum" from me. I'm going to keep it very medical. You'll hear enough of that from Ellie-Ray—she'll say enough for both of us! I'll be giving the medical textbook definition and she'll be tossing out the crude layman's terms.

Outlooks: What do you hope to accomplish with the show?

Dr. Keith: Well, I think it's time for something like this. There have been scattered advice columns but I think it's time that we switch the medium. I mean, Sue Johanson is a remarkable woman and everybody knows her show. She does a lot of

good work with education and that's important. There are a lot of gay, lesbian, bisexual and transgendered people out there who don't really know a whole lot about how they "work," or the ins and outs of sexuality. Everybody's got questions, whether they're straight or gay, so education is my personal mandate. I'm not doing it to become the next "gay celebrity"—that's the least of it! [Laughs] I mean, I cringe when I see myself on camera or on a poster or hear my voice. I think seeing and hearing myself will be enough to give me a panic attack! [Laughs]

Outlooks: One more question, and it's a bit pushy: how's your love life?

Dr. Keith: Actually, I've had a pretty rocky series of relationships and I've had some really good ones. I'm just getting out of a relationship with somebody; I'm single right now. I'm not looking for a husband and I'm not looking for any one-night stands. I don't want to sound like a whore, but I've been in a number of relationships [Laughs]. So I have a bit of background. I'm human, I'm a gay man and I'm confronted with the same issues as everyone else. I've been in love and I've had my heart broken and I've been cheated on. I've run the gamut from joy to pain. There won't be much of my own experience related on the show, but I think people will get that. I hope people can see that in my personality and not just through my words.

Continued from page 20

interesting, informative. It's not like I can go away and come up with a script—even stand-up comedians have scripts—it really is pure improv. Thank God there is a disclaimer, because I have a frame of reference and a personal opinion. I have to be careful not to devalue somebody's feelings or whatever.

Outlooks: Are you concerned about "getting it right", even though the medical side of it doesn't fall as firmly on your shoulders?

Hennessy: Well, I don't want to be saying the wrong thing. When I met with them, I said we should provide some counselling references so I could say "Phone this clinic and speak to these people" or "This is a book that I want you to read." In advance I said I wanted them to provide a library for me and they did do that, which is great. I'm sort of taking it one step at a time; I mean, you don't want it to be a mockery or just a funny thing, but actually a place where people can call and e-mail for real information.

Outlooks: Are you happy with the way things are going so far?

Hennessy: Well, they seem really happy with the two of us and they're giving us lots of leeway. I think eventually we'll want to do give-aways and have people coming in to talk on the show. Right now they're doing on-the-street interviews. It's all so new to

me—I'm sure when we get the calls and e-mails we'll know where our footing is. We've had e-mails so far, and they're letting us have some license to play. Keith and I "fit", and we became instant companions, so I'm really enjoying that aspect of it.

Outlooks: What do you want to accomplish with *UnderCovers*?

Hennessy: Ultimately, you hope there truly is an altruistic purpose to what you're doing, that somewhere you really will help somebody amidst all the humour and send-up. I mean, we have done serious calls about abuse in relationships, and that's of interest in the—the humour just stops and it gets real. I like that. It's a place you can call in crisis and get some answers quickly. We also need to help people open up—I talk about my own personal stuff and you can see the crew squirming, but it's all about taking the huge dark blanket off everything and seeing that it's not so spooky under there. Keith's big thing is communication—if you're not talking about it, you're not dealing with it. Communication is what's important. Just ask, ask us anything you want, because there's no judgement here. We will offer sound advice to the best of our abilities and hopefully have a little fun while we're doing it.

David Crosson was the Editor-in-chief of Outlooks for four-and-a-half years. He is currently wrapping up his first novel A Commitment to Glamour.



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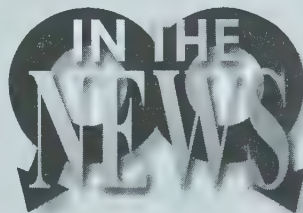
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The Alberta Human Rights Commission has just finished the investigation report on the complaint I filed in regards to Alberta Health and Wellness not accepting same-sex partners as family units. The report states very clearly that the government is discriminating on the grounds of sexual orientation. This is a huge step toward equality in this province; the report has been sent on to the next level for a final response and the final decision will be out soon.

The report states: "That Alberta Health and Wellness immediately cease its discriminatory actions and allow Alberta Health Care Premium registrants to enroll their same-sex partner as a dependent if their partner meets a nondiscriminatory definition of a common law spouse."

The report also states: "That Alberta Health and Wellness review all legislation, regulations and policies that it administers and, if applicable, amend those that differ-

entiate on the basis of sexual orientation"

This is truly a giant step forward for equal rights in Alberta. We must wait now for the final report and see what the government is going to do with this ruling. I will be talking about this case as well as the Family Law Reform Project at the Gay Men's Health Summit on Feb 8th, 2002, at the Old Y at 7:00 p.m. Hope to see you there.

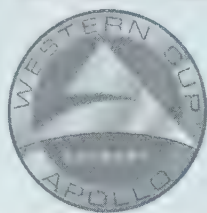
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~By Keith Purdy



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Metro Boyztown & The Rekroom

Thursday, March 28th

Time: 10 - ?PM

Awards Brunch

Hyatt Regency Hotel

Sunday, March 31st

Tickets are \$35
Time: 10:30 - 2pm

Entertainment Night

Hyatt Regency Hotel

Friday, March 29th

Time: 8 - 11PM

Survivor's Party

Money Pennies

Sunday, March 31st

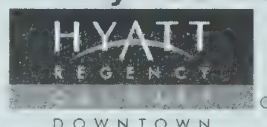
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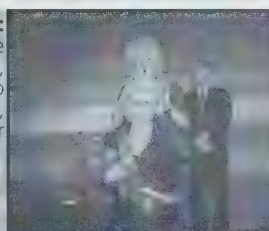
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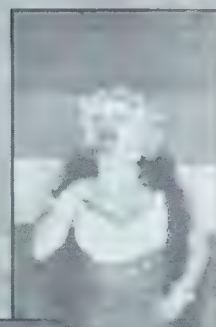
OUT & ABOUT

In The Maritimes

(RIGHT) CROWNED:
Miss Moncton Pride
2001, Tiffany Diamonds,
presents the royal title to
the new 2002 queen,
Alexis Carr



(RIGHT) YIKES!:
In Moncton they
call this "Scage
Drag" The rest of
Canada calls it
the "Regretful
Morning After"--
Scott getting a
little too real



**(RIGHT) SUPPORTING
SMILE:**

Matine - Moncton Gay &
Lesbian Support Group
speaks up for their cause

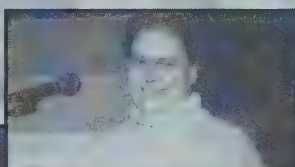


**(RIGHT) BE A
"MONCTON,
MONCTON MAN":**
The New Brunswick
Village People get
Macho on Stage



**(LEFT) PLAYING
IT SAFE:**

Guest Speaker
Stephane from
Safe Places
shares some
thoughts



**MZ. MONCTON PRIDE EVENT
NEW BRUNSWICK**

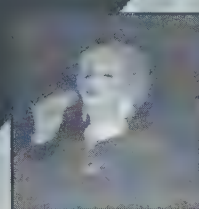


**(RIGHT) MARY-TIME
MEN:**

Bob - Halifax Pride,
Steve - Mr. Atlantic
Leather, Art - Moncton
Pride and Greg having a
gay ol' time



(ABOVE) FLOCKING TOGETHER:
Jaqueline and Saphire's
performance nestled quite nicely
with the crowd



All Photos by:
Jim Coulbourne, Mike
Davies & Pride Moncton

**(LEFT) HER IMPERIAL
SOVEREIGN
MAJESTY EMPRESS
MZ. VICKIE:**
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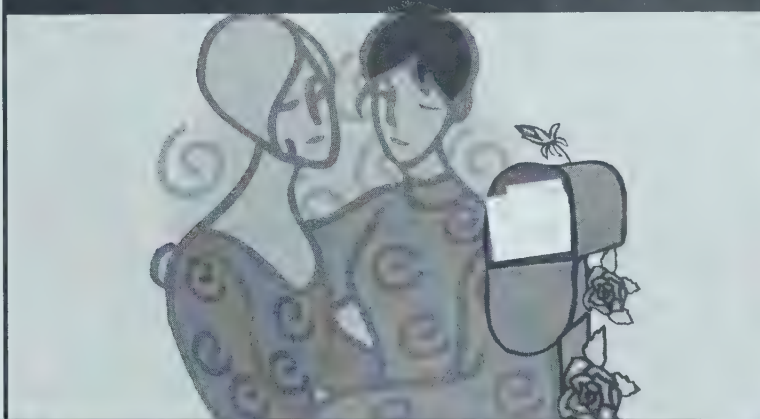
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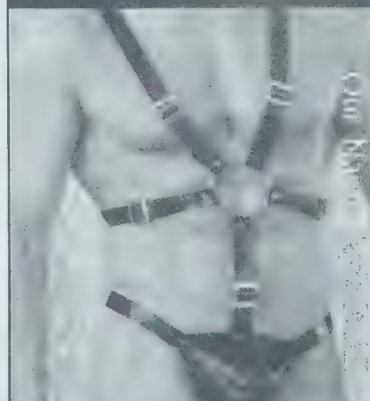
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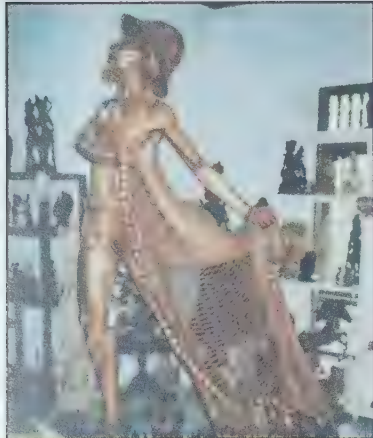
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TRAVEL

Heaven on earth



Bali is renowned for its skilled craftsmen and wood carvings which are considered the world's best

By Bill Brooks

Paradise does exist here on earth. It's a bit of a jaunt to get there, but my oh my, is it worth the trip.

Bali is, beyond question, one of the most beautiful places I've ever visited. Known as the "Island of the Gods", Bali offers breathtaking scenery, shopping that would make even the most jaded of shopaholics delirious, and a people that take serenity and graciousness to new heights.

Don't let the travel advisory to Indonesia, issued by the Canadian Government's Department of Foreign Affairs and International Trade deter you from experiencing Bali. True, the island of Bali is a part of Indonesia (there are 17,000 islands that make up Indonesia). However, the vast majority of the Balinese people are Hindu, not Muslim, and therefore totally removed from the global terrorism frenzy. Tourism is Bali's number-one industry, so don't think for a minute that Balinese tourism authorities would let anything jeopardize their island's bread and butter.

Even so, tourism was markedly down last year, resulting in nearly empty hotels, beaches without a soul on them and shops offering eighty percent discounts. Can you possibly think of a better time to go?

Travelling to Bali from Vancouver will take you the better part of two days, as Bali is eight degrees south of the equator. You're best to over-night in either Hong Kong or Singapore.

No matter what time of the year you travel to Bali, it is always hot and humid, so pack accordingly. No need to take a jacket or tie, as the island is very casual and laid-back. The rainy season hits December and January and (other than Christmas and New Years), prices are usually twenty to thirty percent lower this time of the year. High season runs July through August and prices are correspondingly higher.

Upon arrival in Denpasar, Bali's capital, you'll be immediately taken with the lushness of this substantial, volcanic island. It measures 130 km by 80 km and takes, depending upon your route, more than six hours' drive from one end to the other. Don't expect multi-lane paved highways here. Most roads are narrow and busy (three million people live on Bali), but experience them you should. Whether on your own (cars or motorbike rentals are ridiculously cheap) or with a guide, Bali is an island begging to be explored.

Activities as varied as elephant rides and bungee jumping to mountain biking, white water rafting and scuba diving are yours for the taking. Cooking classes? Balinese massage? Para-gliding? Shopping? You name it—Bali seems to offer it all.

An absolute must is a visit to Ubud, the cultural and artistic centre of the island. Art galleries, restaurants, markets and more abound in this most charming of cities. The best way to see Ubud is on foot. Start early in the morning and let the winds take you where they may.

If woodcarving is your thing, a visit to Astina Mask and Wood Carver should top your list. The quality and beauty of the work you'll find here is unparalleled. After all, Astina Mask has been producing woodcarvings for seven generations. The majority of woodcarvings are from locally grown Hibiscus trees, although ebony and sandalwood, imported from Java, are commonplace as well. The fact that this gallery has been commissioned by the B.C.

government to carve Haida Indian totem poles speaks volumes.

Paintings abound in the Agung Raka Gallery just down the road from Astina and the local market a few blocks away offers everything from jewellery and furniture to clothing and handicrafts.

Regardless of what you purchase, prices are a steal and bargaining is a must and lots of fun. The local currency is the rupiah and there are approximately 6000 rupiah to the Canadian dollar.

Take a calculator and bargain hard. If the suggested price of a wooden box is, say 200,000 Rs (\$35 Cdn.), offer 50,000 Rs. Chances are you'll end up paying around 100,000 Rs. (\$17 Cdn.) Balinese shopkeepers believe their first sale of the day will foretell the rest of the days' fortunes so shopping early in the morning can result in substantial savings. With tourists in such short supply during our whirlwind tour in December, many shopkeepers hadn't made a sale in days. Vendors were figuratively giving merchandise away.

As you explore the island, you'll find each city or town specializes in a particular handicraft. Celuk, for example, is renowned for its silver while Mas specializes in teak furniture and Kapal is where you'll find carved stone. Interestingly enough, much of Chintz & Co.'s (the Victoria based shop with a store in Calgary), merchandise is from Bali. Consider browsing through Chintz & Co.

before traveling to Bali to comparison shop.

Shopping yourself into a frenzy in Bali need not result in the ubiquitous overflowing suitcases. Simply pick up a "Bali Bag" (not unlike a hockey duffel bag) for about \$15. Do remember airline regulations allow for only two checked pieces of luggage of up to seventy pounds per piece.

Where and what to eat in Bali can be as daunting as what to buy, as there are thousands of restaurants offering every type of cuisine imaginable. In Ubud, I would suggest trying Casa Luna. Our eclectic/Balinese luncheon there was superb. Besides, Casa Luna is quite gay in the evenings.

If Italian food is your thing, check out Terazo or, if you're into Indonesian, check out Café Wayan. Crispy duck? Try dinner at Bebek Bengil (translation-Dirty Duck), which coincidentally is owned by Agung Raka, a renowned local artist and restaurateur.

You should, for a least one evening, dine early (at 5:30, say) in order to catch a local temple performance, which starts at 7 pm. The one-and-a-half hour performances, although a bit "touristy," are a combination of dance and music and usually tell a variation on the story of good versus evil. For this writer's taste, the costumes were the best part of the performance. Never-the-less, we were

Continued on page 25



The temple of holy spring water is but one of many temples on the island of Bali. One cannot enter any temples with bare arms or legs

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Continued from page 24

glad to have had the experience.

After a day of shopping and sightseeing, do yourself a favour and try a world-renowned Balinese massage. It is not the massage technique itself that is world-renowned, rather the spices and oils used during the treatment. We had the distinct pleasure of being marinated in cinnamon, turmeric and yogurt, followed by a lusty body scrub and a leisurely soak in a flower-petal-filled bath. Decadent indeed, especially when you consider the three-hour session cost a mere forty dollars.

Bali is a preferred honeymoon destination as well. No surprise here as the beauty and tranquility of the island is guaranteed to enhance that romantic getaway. Many hotels, in fact offer special couples packages, which include airfare, meals, transportation and sightseeing. Although we did not personally see it, The Bale, which just opened in mid-December, offers packages for gay and lesbian honeymooners.

And speaking of hotels, everything from five-star plus to three-star minus is available. All the big-name chains are here including The Four Seasons, Sheraton, Hyatt and Holiday Inn to name but a few. For the deep pocketed, consider renting a private hotel villa complete with your own pool. Plan to pay \$600 Cdn. per night—and up—for this divine experience. We stayed at the Malia Bali, a five-star resort with exquisite grounds,



Terraced rice fields are just one example of the abundant and gorgeous scenery in Bali

service, food and amenities. Several of the management staff are Canadian and treated us like royalty.

Bali's public beaches are safe and clean, with miles of picturesque sand and surf. One can even choose white or black sand. The young hip surfer-types hang out on Kuta beach, while the more affluent tourists gather at Nusa Dua and Sanur.

Nightclubs and bars (including a few gay bars) are located in Kuta Beach. We were "touristed-out" at the end of each exhilarating day, so we didn't take in any night action. Save that for next time.

Jimbaran Bay on the south shore is the perfect spot for a sunset dinner. Restaurants

dot the bay and all offer a variety of sumptuous seafood. Make sure to arrive by 5:30 pm as the sun sets at about 6:15 pm. A Balinese sunset is an experience you'll not soon forget and one of the most spectacular settings for this experience is at Tanah Lot, a magnificent rock formation crowned with an ancient temple.

The Balinese are very spiritual and you'll notice temples of all sizes everywhere. Even Balinese homes have a special spot or room designated as a temple. Offerings are made daily and consist of banana leaves folded into a 5" by 5" square. Rice, flowers and incense accompany the offering. Tourists are welcome in most temples, but be advised: bare legs are not allowed. Either purchase a sarong or rent one. Many of the larger temples offer both options.

The Balinese religion is a combination of Hinduism from India and Buddhism from Thailand. Perhaps one reason the Balinese people are so very considerate is their belief in reincarnation and karma. For the most part, crime, even petty theft, is unspeakable for these people. And yet, in an apparent religious contradiction, the importation of drugs or firearms is punishable by death. So if you absolutely cannot travel without your pearl-handled revolver and poppers, Bali may be the last place on earth you ever visit. Then again, that might not be such a bad thing given Bali is the closest thing there is to heaven on earth!

FAST FACTS

Getting there: Premiere Travel Tours offer packages to meet any budget. Make sure to stay at least two weeks. For those travelling from Eastern Canada, contact Footprints Travel in Toronto.

Travel documents: You must have a Canadian passport which is valid for six months after your return date.

Health: Legally, special vaccinations are not required; however, you are best to consult your doctor before going.

In Bali, do not, under any circumstances, drink any water that is not bottled.

Packing: As mentioned above, Bali is tropical, so no matter what time of the year you travel, it will be hot and humid. Light cotton clothing is best and *do* take an umbrella and a good pair of walking shoes.

Currency: Take a combination of travelers cheques, Canadian or U.S. cash, credit cards and a bank card. ATM's are easily accessible in most areas.

Tipping: Tipping is not a general practice in Bali. Most larger hotels and restaurants add on a service charge and tax in the 20 percent range.

Bill Brooks is the society editor of the Calgary Sun and associate publisher of Outlooks. He can be heard on Lite 96 CHFM Thursday mornings with Don, Joanne and The Coach. When not travelling the world on someone else's dime, Brooks covers Calgary's social scene in all its glory.

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OUTPOST

Montréal: city of love



By Grant McIntyre

L'amour. Love, as only the French could create (and say) it, makes Montréal one of the most romantic cities in which to spend Valentine's Day. From the Old-World charm and cobblestone streets of the Old City to the vistas of the Mountain, Montréal sparkles as the City of Love in North America.

In the heart of the city of Montréal lies Mont Royal. Mont Royal (from which Montréal takes its name) is a mountain in the centre of the island. Olmstead, the designer of Central Park in New York, created the parks surrounding this amazing

mountain. Bike and ski trails are complemented by tiny footpaths to construct a labyrinth of secluded and enchanted routes to the top of the mountain. In the summer the park glistens with the fleeting sparks of fireflies while in the winter the reflection of the moon off of the snow gives a Valentine's walk up the mountain a romantically intense allure.

From the summit of the mountain, you can lounge in the chalet and gaze at the murals depicting the founding of the city of Montréal by Jacques Cartier or you can stroll along the terraces and gaze at the architectural wonders of the city. Walking down the mountain, you can also pass by the haunting Mont Royal cemetery. Filled with tombstones of ancient (by Canadian standards, at least) markers of our ancestors of old, the cemetery provides not only Goths with a startling stroll into history.

While the mountain may give a natural splendor to Valentine's Day, the Old Port brings a taste of European French elegance to the evening. Walking the cobblestone streets in the Old Port places you in the centre of an astonishing feat: in the Old City, you believe that you are in Europe.

Everywhere around you are the markers of bygone days. Wandering into Notre Dame Cathedral, the sheer wealth and artistry of the Catholic Church overwhelms every visitor. Notre Dame is the premier church in all of Canada. Statuesque and gilded, it envelops the soul. No other place speaks of a glorious wedding ceremony like Notre Dame. As the song says, love is in the air.

Walking south of this grand church, you reach Rue de la Commune—where a horse drawn carriage—a caleche—awaits to take you on a journey into the heart of Canada's old glory. As you wander underneath the glow of antique streetlamps, hand in hand and with each plod of a horseshoe on stone, you and your lover can feel like princes of old headed off to a ball at the palace.

Of course, we have our own palaces in Montréal, as well, and an old grand ballroom has finally reopened. Sky opened again at the end of December and is what can only be described as the Wal-Mart of gay bars—one stop shopping for all your nightclub needs. If you are searching for the right person on Valentine's Day, Sky is the place to be. On the main floor lies Sky Pub, a huge space with three separate bars and enough meeting spaces to satisfy anyone. On the second floor are two separate rooms; one is the cabaret where drag shows entertain you nightly, and the other is the strip club. Hour after hour, body after body, you are entertained by the bare-it-all boys (interestingly this is the fifth, yes *fifth*, gay strip club in Montréal). And then on the third floor is Sky Club, where you can dance all your worries away under the most spectacular lighting seen in Montréal.

But if you are looking to spend Valentine's Day in the most traditional manner, this city offers some of the finest cuisine in the world. I would suggest heading off to Pied du Cochon on the corner of Duluth and St. Hubert. Pied offers the carnivore a tasterrific evening in

the glow of an enormous fire. Try the pig's feet with mashed potatoes or the *fois gras*. Unbelievable. As well, go to the famous French bistro, L'Express. On St. Denis Street (which has more choices of restaurants than anywhere else in Montréal) L'Express will tantalize those buds with a fantastic tartare or *confit du canard* and an extensive and exclusive wine list.

From the sights to the savouries, Montréal offers a multitude of options for wowing that new love or kindling an old flame on Valentine's Day. Inevitably, no matter what you choose to do on, the city of Montréal's passion will arouse your own.

Grant McIntyre was born-and-bred in Edmonton and spent a number of years living in Calgary. He is presently studying law at McGill University in Montréal when he's not ranting in these pages. He can be reached at grant.mcintyre@hotmail.com.

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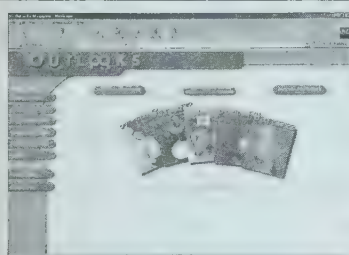
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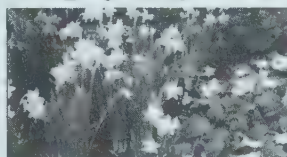
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A R T S

Stuck again

By Hugh Graham

Theatre mavens of Calgary rejoice. Last September, a powerful, provocative play, *Stuck*, was the big show that no one heard of until it was too late. Due to popular demand, Sage Theatre is remounting this award-winning play once more in March 2002.

Premiering at Toronto's Buddies in Bad Times famous Rhubarb Festival in 1996 to rave reviews and record audiences *Stuck* was rewritten and remounted for the 1996 Toronto Fringe Festival. From there it was picked up for a sold-out run at Theatre Passe Muraille, won the \$25,000 Chalmers Playwriting Award and was then produced in New York to more rave reviews. Described by *Toronto Life* as the best production of the season out of over 500 contenders, *Stuck* is not typical "popcorn with a date" theatre fare.

Written by Toronto playwright David Rubinoff, *Stuck* is a one man, twenty-character show that has been described as urban decay brought to stage. It is the story of one man's day in his life on the knife-edge of ruin. By turns funny, raw and disturbing, *Stuck* is a journey of desperation.

The character of Jack, a gay, out of work, drug-addicted actor from "The Rock", is in part inspired by the Beat generation sensibility and, in particular, Jack Kerouac's writing. Jack's life has reached an end run. He is on the street, trying to connect with something that will get him through another day, whether its drugs, sex or just human contact. Jack is the personification of Kerouac's beaten generation with a modern sensibility.

The enormous pressure of playing twenty characters and the dissipated Jack falls on Frank Zotter's shoulders. Described as one of Calgary's most promising young actors, Zotter has most recently been seen in ATP's *The Hobbit* as Bilbo Baggins. Drawing from years of experience in a wide variety of roles with many different acting companies across North America, Zotter has both talent and the training to bring Jack to life.

"I have been following the play since it was just a thirty minute show at the Rhubarb Festival," says Zotter "I ran into David (Rubinoff) in New York and asked him why the play was no longer being mounted anymore and campaigned for the role. Luckily enough, Rob Moffat of Sage Theatre had also heard about the buzz



surrounding this play and with the blessing of the Canada Council, we were able to put together the play last fall in Calgary."

Surreally enough, rehearsal for *Stuck* began on September 11th. Frank Zotter said that the horror of that day actually helped him capture the spirit of Jack and spurred him on to blend reality into the sense of loss and despair in the play.

"I have to play a very specific array of individuals," says Zotter, "Ranging from a fifty year old broken bar-fly of a woman to a German mental institution administrator/patient to a Jamaican store owner to a horny teen-age hippy girl." These people make up the world that Jack moves through and tries so hard to connect with.

Rob Moffat of Sage Theatre will again direct, and has no end of praise for the script and the actor. "Frank's talent is such that you really can't see him, you see the characters—I should say the *people*—and these are people we know and see everyday," says Moffat. "The play itself is really not as bleak as it sounds when you describe the plot. The story is largely

inspired and informed by the Beat sensibility, and that includes a sense of freedom to explore and experience the edges of society, to do things and act in ways that we, you know the normal people, would not allow ourselves."

"Jack's story is universal," says Moffat. "It's not an exclusive, politically based play, but a play in which the main character happens to be gay. Jack is searching for things like love and acceptance, and the audience shares and can relate to that. And I think that adds to the success of the story."

Stuck runs from March 13-23 at the Biograph Theatre in the Bridgeland Community Centre (919 McDougall Road NE). Tix are \$12 for students and seniors.

Hugh Graham is an unrepentant slacker, Web-writer and freelance journalist. He has written for a variety of local publications including the Calgary Straight and the late CORE! magazine. He currently sits on the board for the locally produced literary magazine fillingStation and is the co-founder of Leaddeli Media.

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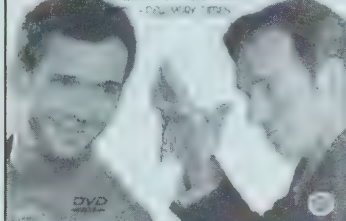
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KEVIN MCKIDD, HUGO WEAVING & SIMON CALLOW in

Bedrooms & Hallways

"The playful sophistication of a Noel Coward romp, with a lot more sex!" - PETER TRIPP



BEDROOMS AND HALLWAYS

Date Released: 1999

Running Length: 95 min

Starring: Kevin McKidd, Jennifer Ehle, James Purefoy, Hugo Weaving, Simon Callow, Harriet Walter, Tom Hollander

Produced by: Berwin and Dempsey Productions

Released by: First Run Features

Turning thirty can be daunting for some, but Leo (Kevin McKidd—*Trainspotting*) figures he has his life together. That is, until his original plan for a quiet evening, complete with wine and Chinese take-away, is upset by a surprise birthday party thrown by flamboyant friend and roommate Darren (Tom Hollander), and their friend Angie (Julie Graham). Leo is astounded, at entering his dark apartment, by the cheers of jubilant guests, several of whom are a stressful reminder of the recent events that served to complicate his life.

It all starts when Leo, a quiet cabinetmaker, reluctantly agrees to accompany his straight friend Adam (Christopher Guilford) to a men's therapy group. The session is held at a wellness centre run by gurus Keith and his wife Sybil (Simon Callow and Harriet Walter). Watch for the entertaining dialogue between these two. The group, led by Keith, is designed to allow modern males to get in touch with their inner selves. The film politely satirizes the New Age men's movement in a series of hysterical scenes, including an over-the-top performance where fellow participant, John (Paul Higgins), can be seen writhing around on the floor battling his inner demons while Keith commands the others to lay their hands on him in an effort to draw the negative energy from his body.

While partaking in a Native American ritual where the men must pass the "honesty stone" around the circle, Leo admits that he has a crush on a fellow participant, the ruggedly handsome Irishman named Brendan (James Purefoy). Leo assumes that Brendan, who has only just separated from long-term girlfriend and business partner Sally (Jennifer Ehle—*Wilde; Pride and*

Prejudice), bats for the opposite team, but discovers later that his confession awakened a hidden passion within the object of his affection.

Leo's revelation later prompts another group member, Terry (Con O'Neil), to explore his dormant bisexuality in a comical coming-out scene played out in front of the entire group, to the dismay of the attention-starved John, who begins to think that he is the only heterosexual in attendance.

Matters get complicated when Sally finds a note inscribed with Leo's phone number and address that Brendan had left at the café they co-own. Sally assumes that Brendan has taken up with someone new when she calls and Angie answers the phone. Sally immediately pays a visit to the address, hoping to discover the mystery woman and is both shocked and delighted to discover that Leo lives there. As it turns out, Sally and Leo had been teenage sweethearts who had long since split up for obvious reasons. After Angie leaves for work, Sally explains to Leo and Darren that she is in the midst of a trial separation from her boyfriend and expresses concern that Angie is seeing her main squeeze. Leo and Darren

quickly dismiss her suspicions but are shocked to discover that Sally's boyfriend is also a rugged Irishman named Brendan! Darren lies, telling Sally that he runs the wellness group and that Brendan is one of his students. Leo plays along, initially keeping the truth from her, fearing that it would ruin their friendship.

Issues of love, lust and relationships are candidly explored in this witty British comedy. The characters become interwoven throughout the story, resulting in a complicated web of emotions. Terry has a crush on Leo. Leo is starry eyed over Brendan. Brendan wants to explore his homosexuality and isn't ready to make a serious commitment having just come out of a long-term relationship with Sally. Sally loves Brendan and wants him back. Leo begins to question his homosexuality when he develops feelings for Sally. Angie and Adam fall for each other. Darren's boyfriend Jeremy (Hugo Weaving—*The Matrix; The Adventures of Priscilla, Queen of the desert*) is a realtor with a penchant for kinky sex in his client's homes.

Sounds complicated? Who can explain the heart's desires or matters of the flesh?

As Valentine's Day draws near, the film's characters serve as a reminder that love and lust are two very distinct but equally complicated emotions and that, for some, sexual identity is not always restricted to the social constructs of "gay" or "straight".

Bedrooms and Hallways is a delectable delight that plays on elements of satire and the renowned English sex-farce. Its cast of quirky characters can be seen in love and making love, a distinction that is alluded to in the ironically subtle yet openly liberated manner unique to British comedy. *Bedrooms and Hallways* is a Berwin and Dempsey production, directed by Rose Troche.

~Reviewed by Nathan Thomas

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REVIEW

Gay Canadian content



personal trainer whose nearly naked body makes watching the credits just about the best part of the show. Stay beyond the credits, however, and you'll be treated to a show that begins with a knowledgeable and intelligent focus on fitness routines and goes well beyond, into creating a holistic and healthy lifestyle.

The half-hour episode I previewed had two exercise components. The first had Noble leading a group of, well, hot and tight young men and one attractive woman in a set of instructive abdominal exercises.

Once I got past the flexing and Noble's "touch technique", I realized just how effective this stuff was for those of us not blessed with washboard tummies. Noble understands that we love to watch hard bodies getting sweaty, but we need to instruction based on our own pudgy forms.

Beyond the fitness sections, you can catch your breath during the fashion, sport and recreation segments. They also feature some pretty boys, but more importantly, just some great ideas on how to keep fit and look great by having fun.

Fun is part of what PrideVision has been about from the start, and the new show *Locker Room* has it in spades. The title may suggest a heap of panting, near-naked men

with bulging muscles and packed jockstraps. The suggestion is correct.

Locker Room is for all the guys who are into sports-tinted sex fun, with lots of laughter tossed in for good measure. With a host named Paul DeBoy who travels to gay sporting events (gee, there are so many shots of dripping wet Speedo-clad swimmers), you get the idea that any statistics you get are not going to be in terms of athletic results. Besides featuring gay-themed athletic events, there's more than a healthy dose of frat-boy comedy tossed in. There's a real pedigree here, too, with fans of *Kids In The Hall* sure to recognize the name Paul Bellini in the credits and his bearish form on the screen. Okay, so it's not exactly high wit. But how can you argue with a show that ogles over the top-ten hotties in baseball and features a segment on football uniforms that has a magnificent athlete slowly being disrobed and ending with a hefty sniff of his own cup? It's all fun, and more than a little sexy.

Far-away places are what so many GLBT community members dream of. Something about the need to escape the pressures of daily life for somewhere warm, friendly and full of hotties.

That's why the new travel show, *Bump*,

is a must for those who are looking to get away, or even just dreaming about it. There's more of a lesbian bent to this show than *Urban Fitness* or *Locker Room* (as though it would be hard to have less femininity than *Locker Room*!), but that doesn't mean it's strictly for lesbians. There's plenty of focus on all sectors of our community and where each of them will find that great vacation experience.

Hosts Shannon McDounough and J.R. Anderson take viewers not only to great places, but also to great gay-friendly places with events and people that are pretty much guaranteed to make your vacation a treat. But the best part is their attitude. Try anything, show everything and stay positive and ready for any type of fun that comes along. The episode I saw focused on San Diego, and had so much information, stunning visuals and lots of information on where to find the most fun for your travel dollar. What impressed me most was their willingness to try anything and have fun doing it. From a first attempt at surfing or kite sailing, to comparing breast quality with a local drag queen hostess, it's all just having fun, being yourself and exploring life in other places. I can't imagine planning any vacation without checking out *Bump* first.

-Review By Jamie Wilson

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OUTPOST

Relating to relationships



By Gerard MacMullin

Why do men who so shamelessly celebrate sex, seem so frightened and frustrated when it comes to romance?

For some, February 14th means love is in the air; but just a mention of Cupid causes many others to cringe. Chris Bitten, a registered clinical counsellor who practices on Vancouver's west side, remembers: "I've had a single gay man come to me and say when he sees other gay couples walking hand-in-hand he wants to go and bang their heads together, because he feels so angry that they have it and he doesn't." Bitten says Valentine's Day is preoccupied with romance and couplehood, which are foreign concepts for a lot of us.

Gay men can get trapped between two extremes which discourage relationships. On one hand is the straight majority, who are at best indifferent, or at worst, openly hostile to same-sex partnerships. On the other hand is our own wham-bam club culture, where the object is to look good, move fast and reel in the catch-of-the-day.

Given that backdrop, it's no wonder our affairs of the heart are muddled in manipulation and misconception. Perhaps the biggest myth is that someday, somehow, we're destined to meet Mr. Right. "I think it's based on the romantic notion that there's a soul mate or an ideal partner out there for us," says Bitten, who believes that in reality, we could form a successful relationship with a any number of people. It may be poetic to assume our fate is written in the stars, but falling in love, it seems, is really a choice.

Choice or no choice, most gay men prefer to push affection aside and stick with sex. "Guys are supposed to be horny," Bitten says. "...guys will talk about sex, but they have a lot more trouble to talk about feelings. In general men are not encouraged to be open about their feelings." He also adds that society sets up an internal battle in gay men by telling us we're not good enough, and we're not supposed to have feelings of love for other men.

It still seems odd that a culture cocky enough to embrace bath-houses, tea rooms and sex in the shrubs could be so shy about affection. "The sex, the penises, and all that kind of stuff is our common language. It's

the stuff that's not emotionally scary for us to talk about." Bitten explains "We don't have to be vulnerable, because we can brag and make up whatever we want, we can be whatever we say we are."

For the shrub queens among us, the community offers plenty of encouragement to have sex and more sex. Get your fill, we're told. One of the great things about being gay is that having sex—and plenty of it—is seen as our right, if not our duty. But where is the community when two gay men are ready to form a long-term partnership? Bitten notes that "...real, deep affection between men is very taboo. For gay men to try to start having a romantic relationship, without much practice and social support is very difficult. I think a lot of people feel really left out and they don't know how to go about it, how to get started. In fact we're actively discouraged from it, so it can be really frustrating, I think, when you're single."

Compounding the problem is the fact we were all raised in a heterosexual world. "There's just no way around that. We struggle to survive in an alien culture, one which tells us we're not supposed to have these feelings. We're all damaged by that—some of us more severely than others." Bitten says, "We've been subjected to decades of homophobia, overt, covert or subtle. I came out of my building one morning and 'AIDS is the cure' was spray-painted on the garage wall. I try to make note of all those little homophobic remarks or comments and they're pretty well a daily occurrence, even in the West end, which is a liberated gay mecca, supposedly. That has an effect on us and, unless we come to terms with that damage, and take it really seriously, I think it's very easy for us to start acting out that hurt on each other."

All of that baggage comes with us when we enter a relationship and "we're suddenly expected to turn all that [loving, romantic] stuff on, without any practice, and be successful," explains Bitten. Who do we look to? While family and community pressures serve to keep heterosexual

couples together, just the opposite is true for same-sex partnerships. Our families and friends "may have an investment in us appearing straight; that can really undermine a relationship," he says.

Some argue our relationships are doomed to self-destruct because homosexuality and monogamy are mutually exclusive. Bitten doesn't buy that. "I think a lot of what we read is the urban, gay ghetto approach to things, and I think the majority of gay men lead quiet lives in small towns, often with partners, and they're able to maintain a happy monogamous relationship. I think there are lots of guys out there who are doing that." Bitten adds, however, that monogamy isn't mandatory. "There are a lot of guys not threatened by having sex outside the relationship as long as there's no emotional entanglement with another person; there are ways of working it out. It really requires honesty and straightforwardness." He warns handling this issue is not easy.

Despite the challenges, success stories abound. Bitten believes there are some common elements in solid partnerships which are also seen in straight relationships and even friendships. He elaborates: "They're simple things like courtesy, politeness, [and the] ability to deal with feelings in a straightforward and non-toxic way." He suggests giving the relationship a high priority, planning how to spend time together and apart, making it a sanctuary away from the daily chaos, exhibiting predictable behavior, and above all, being gentle. "The old values...are very important in maintaining a relationship. Refraining from sarcasm, and the angry outbursts, 'camping' and sending messages indirectly; those are the kinds of things that are very destructive, and may even be aspects of internalized homophobia" he stresses. "Sarcasm...has no place in a loving relationship. Be gentle with each other, I think that's critically important."

Many relationships are destroyed by substance abuse and cheating, problems not uncommon in a community centered on

dance clubs and nightlife. Bitten says those are two ways some men deal with a hurtful past. "Some of us bury it with alcohol and drugs, or obsessive sexuality, to try to escape from painful feelings."

Another threat is poor communication, and the inability to ask for what you want. But Bitten feels that can be remedied by practicing simple assertiveness skills. "If I say to you 'I'm feeling angry and I'd like your help', that's a gentle request to work on it. But if I start attacking you for all the ways you've made me angry, it's likely to stimulate your defenses, and then nothing will get done."

If all else fails, making a conscious choice to be single, even temporarily, can be a workable option. "Our friends and acquaintances and work-mates can give us lots of affection and closeness if we let them, and that goes a long way to meeting some of those needs," Bitten offers. "I don't think we need to have it from a husband or a lover—there's a difference between loneliness and aloneness."

Whether we want to be single or monogamous, have casual sex or an open relationship, we can all choose to make it fun. Just let it happen. Husband hunters are often frustrated by the indecision and fear of commitment they often encounter in the men they meet. Relax. A coffee date is a coffee date, not a last chance for happiness. Take a risk and you may be pleasantly surprised. If it feels good, stick with it. If not, learn to exit gracefully. The concept of "forever" is best left to starving song writers. Relationships, like life, are best experienced one day at a time.

When you're ready to take the plunge, forget Prince Charming. "If we go to the Rapunzel idea that there's only one person, then we're never going to be satisfied with the love that's all around us," Bitten advises.

Gerard MacMullin is a writer / broadcaster who lives in Vancouver's west end.

Protective postcards



By Norm Sacuta

Most of us are familiar with the postcards that populate the entraceways and foyers of bars and restaurants—whatever bright marketer thought up the whole notion of those little bits of cardboard as advertisements, outside the realm of travel, must have understood a great deal about human nature and curiosity. Who amongst us has never been caught browsing through the automobiles, kitchenware, abstract art or even stranger postcard constructs while waiting for a lover or friend?

Acknowledging postcards as a fairly inexpensive and effective marketing strategy, HIV Edmonton—along with partners Gay Men's Outreach Crew (GMOC) and the Edmonton STD

Centre—has just launched its own card campaign to raise awareness of the importance of being tested for HIV and other sexually transmitted diseases. The release of the first postcard, designed by Edmonton artist and designer Mike Brown, occurred this January. It's a colourful illustration of what might be considered your typical Edmontonian in winter, bundled up against the elements and about to hit the great outdoors for a bit of sports—and who knows what. Mixed in with the toboggan, skates and skis is a box of condoms—clashed in one hand and looking, one might add, a bit suspiciously like a box of Timbits.

Rob Mizzi, project co-coordinator for the Gay Men's Outreach Crew, says the advertising campaign is important for a number of reasons, not the least of which is turning the corner into a brand new year.

"New year, new resolutions—and it's time to get tested," he notes. "STDs are still alive and in our community."

It was equally important for Mizzi to use a local artist and designer—preferably one who was gay—to make the card. In Mike Brown, he found exactly that. In addition to the postcards, Brown has a few other projects on the go, including writing and illustrating a cartoon in *Times.10* magazine.

"Mike is a member of our youth group



at GMOC, and one day when I was doing a workshop with them I heard that he had a degree in graphic design from the U of A. I approached him and he agreed to do the card for us. I'm glad, because the postcards are so widely distributed and received, he's becoming better known. I wanted to foster some opportunities and connections for him, as well."

Robert Smith, who heads up the Men's Portfolio at HIV Edmonton, likewise admires the look of the card, and the message it portrays.

"We firmly believe at HIV Edmonton that testing is one of the main prevention methods," he says. "If a person knows where he or she is right from the beginning, everyone around is also better off."

Smith is also quick to note that the postcard campaign is just one of many co-operative ventures that have been going on between HIV Edmonton, GMOC and the STD clinic over the past year or more. He notes that he and Susan Jamieson will be attending the Harm Reduction Conference in Red Deer this coming March to speak about STDs and HIV prevention.

Jamieson, the education team leader at

the STD Centre in Edmonton, agrees, stating that to some extent the postcard campaign marks an extension of another that was undertaken during the World Athletic Championships in August of last year.

"We had a coaster campaign during the IAAF Championships," she recalls. "Drink coasters were distributed at bars around the city to remind people of the importance of testing. It was part of our commitment, with our partners, of informing the public in general of STDs."

With HIV infection rates—particularly amongst the young gay populations in such major cities as San Francisco and Toronto—again on the rise, and with some of those new infections including drug-resistant varieties of the virus, testing has become increasingly important for early diagnosis and treatment. There have also been recorded increases, in some communities, of Hepatitis C and other STDs.

As Jamieson notes, the Edmonton STD clinic, located in the former emergency wing of the downtown General Hospital (111 street and Jasper Avenue), offers a confidential, informed and compassionate service.

"With our partners, we wanted to provide a safe and caring environment to be treated with respect and dignity. We are a provider of these services for all members of this region."

Postcards of Mike Brown's design should be available this month in most locations that carry the advertisements. And although the weather in both Edmonton and Calgary this winter has for the most part been phenomenally warm, the card's campaign slogan ("For all your winter activities...cover-up!") is still advice well heeded.

Norm Sacuta is a writer living in Edmonton. His articles, reviews, fiction and poetry have appeared in Alberta Views, Prairie Fire, NeWest Review, The Globe & Mail, and many other publications. His first poetry collection Garments of The Known is available from Harbour Publishing.

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QUEERWORD

clues & words by Outlooks staff
answers on Page 44

ACROSS

- 1) Sapphic-sounding term for an actor
- 5) GLBT bookstore in Nevada's gambling mecca
- 8) Home furnishings store with exotic wares: _____ & Co.
- 10) French word for "horse-drawn carriage"
- 12) Locker Room host on PrideVision: Paul _____
- 13) The name Montreal comes from this
- 18) *Shout!* co-host Guy Gagnier's Ontario hometown
- 19) New form of advertising for Edmonton's HIV-prevention groups
- 21) Fassbender- & Cuckow-founded theatre collective
- 22) Three-letter term for venereal disease
- 23) Don't You Wish? Model or name of several French kings
- 24) AKA "The Entertainment Capital of the World"
- 28) Friends of _____ or renowned wit Parker
- 30) Great silent film romance star or couture designer
- 31) Slang term for friend or *Kids In The Hall's* gay icon
- 32) Tree limb or porn-star Jason

- 3) AKA "The Island of the Gods"
- 4) Guy Gagnier describes himself as an "urban _____"
- 6) This Calgary leather bar "has landed"
- 7) French word for "heart"
- 9) Canadian gay pioneer Scott, or explorer David
- 11) Film reviewed in this issue: *Bedrooms & _____*
- 14) Designer of New York's Central Park
- 15) *Bump* co-host: Shannon _____
- 16) Famous gay chronicler: Armistead _____

- 17) The sworn enemies of Romeo's parents
- 20) Greek word for "love between family members"
- 23) Protagonist played by Kevin McKidd in reviewed film
- 25) The heart's greatest artery
- 26) Director of *Romeo & Juliet* adaptation: Kevin _____
- 27) Primary religion of our exotic travel feature's population
- 29) Oklahoma city or _____ County Line

DOWN

- 2) Type of red rose or K. Spacey flick

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Dear Freddy,

I just read the letter from "Midnight Metal" regarding his hearing impairment. I, too, am hearing-impaired, but was smart enough to get tested and now have proper hearing aids. These are a blessing for me—and others—since people got tired of me asking, "Eh, what?" over and over. Depending upon Midnight's amount of hearing loss, I would also suggest that he go to the nearest authorized audiologist to see if hearing aids would help him, too. I know the frustration of not being able to understand what people say, but still, he needs to do that. As for making new friends, every city has its community and he should approach the one where he resides (I'm in Vancouver, so I know what's out here). If he would like to e-mail a new friend, I can provide my address as a start.

Went Deaf in Vancouver

P.S. Freddy, if you want to e-mail me, too, I'm sure I could make your coat glisten!

Dear Went,

On behalf of M.M., I thank you for your words of encouragement. All too often,

people with hearing problems force themselves to suffer in silence when they really should be exploring their options. It wasn't until my friend, who suddenly went deaf in one ear, saw a physician that he discovered the source of his hearing impairment was a dried out old wad of boy-goo lodged in his eustachian canal (of all the canals to choose!). The doc relieved him of the blockage—and, hence, the hearing problem—with a toilet snake and a bit of glycerine; now he's right as rain. Isn't it a marvel what modern medicine can do?

P.S. I have withheld your e-mail addy from the public in the name of sanity; Midnight Metal, it's hear (get it?) If you want it—touch base, please. As for you, Went, how 'bout a sneak preview of that glisten-fodder you propose? Get back...

F.

* Editor's Note: At Freddy's request, these next two letters were printed in their original, un-edited form

Dear Freddy,

I have this really bad addiction to gossip. I'm a nosy blabbermouth tattletale in e-mail, cellphone, fax, land line and sometimes just yelling it out from my car. I know it's going to get me in big trouble one of these days and I had to tell somebody. What should I do before two pissed off drag queens drop the wigs and kick the inyerd.

Signed,

Ms Nosy Parker

P.S. I'll be sure to tell everybody about the advice you gave me!

Dear Ms Parker,

I take it from that muddy stream of consciousness you just shared with me that you are no relation to Dorothy Parker, correct? How on earth could some one get mad at you for blabbing when you don't even make sense? (Sorry, babe, it had to be said.) Anyway, Dot (I'm gonna call you Dot from now on, just for fun), I love the pepper from the rumour-mill just as much as the next pup but, sadly, breeding is *not* on my side in this instance, so I can't make any lame gossip-hound jokes. Still, know that I am "with you" on this one. If you're encountering some negativity, it sounds like you need something better to do with that motor-mouth of yours. Try connecting it with genitalia of some description (I would be more specific, but you could actually be a Ms—stranger things have happened) and see if that doesn't win more friends and influence people. If it doesn't, keep on keepin' on, sister—remember: you don't make the news you just report it, and somebody has to keep us up-to-dirt. Cheers, Lips (I'm gonna call you Lips from now on, just for fun).

Hugs,

Fred

Dear Freddy,

I'm a male femme who wears minidresses, skirts, heels, swims in a one-piece bathing suit and wears bodysuits. I enjoy indie hard rock music—Monster Magnet or L-7. I have two questions. One: are drag queens supposed to be bitchy and catty? I found some are friendly but most are so mean they have to be babysat drunk

on drugs, even when they know better. Two: How does one start a drag career at the nightclubs, which employ them? I'd be happy to wait on tables to start the career. I own high heels and a pink minidress—easy because I own both. As for dating, if they can't accept me in heels and dresses and Kid Rock, but mostly loving my nieces and their dogs, forget it!

Kingston Femme

Dear Femme,

Honey, as far as I'm concerned, you can't start your drag queen career fast enough—at least if you were lip-syncing to a song I know what the hell you were trying to say! Are you any relation to Ms Parker? A sibling? Were your parents siblings? Are you from Kingston, Ontario, or is there a Kingston in the Ozarks, too? Ever eat a 'possum? (I'm sure it's a nightmare without lipliner). Anyway, Femme, I'm totally confused and getting a headache, so my advice to you is to put on your frock, step into those heels and go towards the light. If you happen to be onstage while you're doing all this, more the better. Go get 'em, tigress.

Much love,

Freddy

Write to me, Dears!

All letters become the property of *Outlooks* and are subject to editing.

Write to:

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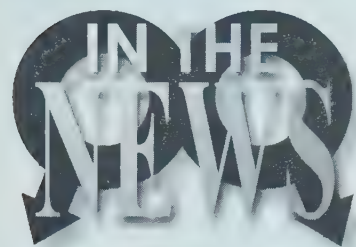
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The Eagle has landed ... in Calgary



By Larry Williams

For those of you who have not yet visited the Eagle, it is located at 424A 8th Ave., SE, (403) 244-6606. Bar service begins at either 4:00 p.m. or 2:00 p.m. and ends at 2:00 a.m. sharp. All beverages must be consumed by 2:45 a.m. and the premises cleared of patrons by 3:00 a.m. The restaurant/bar is housed in a well kept, two-storey building and occupies a large first floor space. The space has been divided into two halves with easy traffic flow between. The entrance side provides patrons with several non-smoking tables, wet bar and kitchen facilities. The second side is designated smoking, boasts two pool tables, seating, food and beverage waiter service and plenty of open space for mingling, etc. This side is available for any organization or individuals to rent for private or semi-private functions. The bar will feature theme nights, Sunday Beer Bash, and the best part—there will never be a cover charge!

The facility is targeting the over thirty crowd, providing them with a community pub atmosphere and ample parking at a modest price. Absolutely no sexual activity or drug use is permitted on the premises, and yes, pot is considered a drug. A dress code is in effect from 10 p.m. until closing on Friday and Saturday evening. The dress code is enforced to ensure an environment conducive to the Leather/Levi & SM community and its members. The decision of the doorman with regards to the dress code

is final. Any complaints regarding this should be directed to the Manager. The dress code details are as follows:

NOT ACCEPTABLE:

- Polo or golf style shirts.
- Dress wear of any sort unless as part of a uniform.
- Feminine attire unless it conforms to the dress code.
- Casual footwear other than runners (white or black only).
- Bare Butts/Genitals.
- Female nipples must be covered.

ACCEPTABLE:

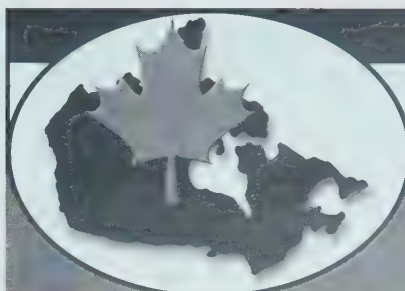
- Leather, Levi, Military, Bear.
- Uniforms (including telephone, police, fire, construction, athletics, etc.)
 - Rubber, PVC.
- Other forms of masculine outdoor attire.
 - Boots (construction, engineer, jack military, rubber or hiking): runners (preferably black)

Congratulations go to the management, staff and all those working behind the scenes, to open Calgary's first, Leather/Denim/Fetish restaurant and bar. A job well done!

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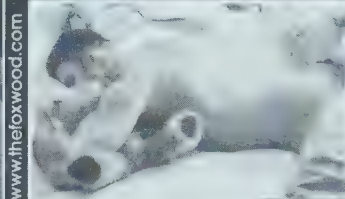
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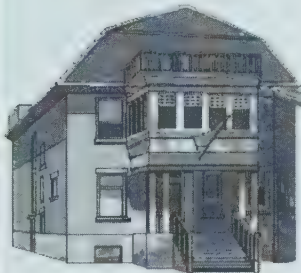
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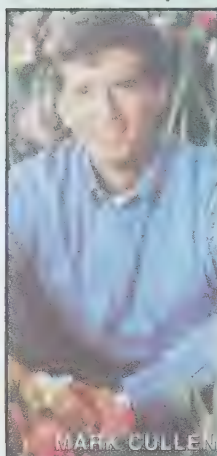
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Do the spring thing

By Outlooks Staff

Hibernation is a funny thing: all too often, when inclement weather forces us to stay inside, we learn what not to appreciate about our homes, rather than the other way around. Could it be that Jack Nicholson's problem in *The Shining* was really just ugly wallpaper?



MARK CULLEN

Those of you caught up in "this-cabin-needs-a-reno-fever" will soon have an outlet for both your creativity and your decor-inspired frustration—the spring 2002 Calgary Home & Garden Show.

This year, for the first time, HGTV personality Kimberly Seldon will be on hand to help one and all alleviate their

decorating woes, with a special focus on exterior space in keeping with the garden aspect of the event. Well known to North American viewers as one of the industry's most trusted and knowledgeable design mavens, Kimberly will focus her presentations on how to make one's outdoor spaces as appealing and inviting as the interior ones. Joining Seldon in this endeavour will also be: Jane Lockhart (HGTV's *One House, Two Looks*); Mary Dobson (CITYTV's *CityLine*); and Jon Eakes (HGTV's *Just Ask Jon Eakes*), all of whom will be on hand at the show to enlighten and entertain audiences with their ideas.

The spring show will feature the Benjamin Moore Design Theatre, a full design forum comprised of patio, living room and workshop spaces—all of which will serve as a showcase for interior design, renovation, botanical and do-it-yourself projects. HGTV's Mark Cullen and *The Canadian Gardener* himself,



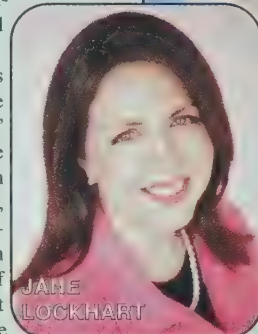
DAVID TARRANT

David Tarrant, will also be present to share their knowledge on horticulture. Apartment and condo residents with limited space will be particularly interested in David Tarrant's presentations on low-maintenance, high-impact colourful container gardening.

One of the show's highlights will also be the "Calgary Blooms" display—over half an acre of stunning garden installations that will feature, among other things, a full-scale waterfall, a spring garden emerging from the ice and snow of winter and a wall of blooming sweet peas. This is all, of course, on top of the inspired and inspiring new products, trends, services and features you've come to expect from the Calgary Home & Garden Show. Be sure to shake off the burden of winter with a trip down to Stampede Park between February 27 and March 3—don't let your cabin fever turn into a *Shining* moment.



MARY DOBSON



JANE LOCKHART

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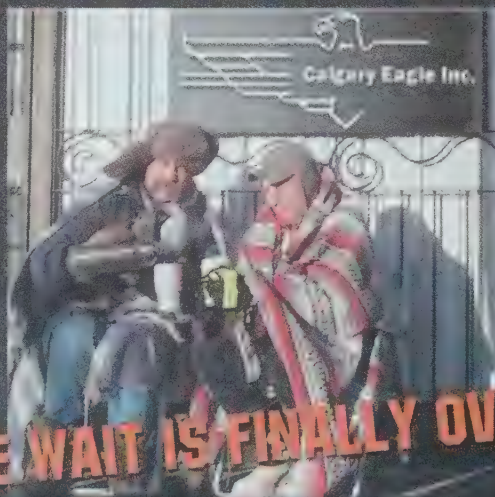
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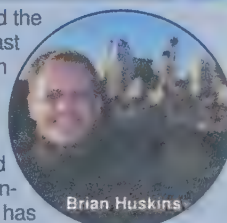
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SIDE-EFFECT OR DEPRESSION?

The availability of new treatments has changed the lives of many people living with HIV. Over the past five years, with the advent of new treatments such as protease inhibitors, the prospect of living longer with HIV is a reality. Although many live longer and enjoy a better quality of life, HIV still cannot be cured. There is much debate around the issue of referring to AIDS as a chronic manageable illness. The challenge is that no one has defined the term chronic manageable illness.



Brian Huskins

Changes in treatment can change one's outlook on life, as well as the length of that life, but it also raises many questions, such as: Can I tolerate the drugs? If so, when should I start treatment? Will I feel better? What happens if I feel significantly better? Should I return to work? Should I go off disability?

These questions do nothing to ease feelings such as loss of control, rejection, hopelessness, isolation, withdrawal, anger, sadness and fear that many experience throughout their journey through HIV disease. In many cases, these same feelings are the basis for depression. Surprisingly, although many of us think we know what depression is, often we are so firmly ensconced in managing our treatment and day to day life, that we may not recognize it.

An added challenge of identifying depression while taking some of the treatments is that the side-effects of the drugs can be similar to symptoms of depression: fatigue, loss of energy, loss of appetite, weight loss, disrupted sleep patterns, diminished interest in some activities. Dealing with diagnosis and living with HIV disease can result in feelings of worthlessness, excessive or inappropriate guilt, decreased ability to concentrate, agitation, recurrent thoughts of death, suicidal thoughts or attempts and hopelessness. All these feelings can create serious depression.

Where do the common feelings and physical signs of someone responding to changes in their health status cross the line into depression? Certainly, your doctor is a critical resource in any diagnosis and is trained to identify depression. Those working in HIV/AIDS know the signs to look for but it takes being honest and straightforward in providing information for them to know if depression is an issue for you.

Beyond the feelings and physical signs of depression, there are some additional risk factors for depression. These include previous depression or family history of depression; alcohol, injection drug or other substance use; loss of social supports; loss of career or income and deaths of friends or family.

Studies have shown that depression often plays a role in increasing a person's risk of becoming infected with HIV and is the most common psychiatric disorder found among people living with HIV. These levels are much higher than those found in broad community samples. It is known that depression has a significant effect on quality of life, progression of disease, level of disability and attention to good medical care.

When it comes to treatment, diagnosis of depression is critical. New treatments can control the levels of HIV in your blood, improve quality of life and extend your life. Untreated depression can both compromise adherence to your treatment by disrupting schedules thus increasing the risk developing resistance to the drugs and it can sometimes amplify the disabling effects of HIV disease.

If you are HIV-negative, diagnosis of depression is also critical. Some of the feelings and symptoms of depression can lead you to take risks with safer sex or injection drugs that you would not normally take, which may lead to becoming infected.

Treatments for depression, like those for HIV, have come a long way in the past decade. These can take the form of psychotherapy—available through a social worker, psychologist or psychiatrist; or drug therapies—antidepressants, stimulants, testosterone, or a combination of both.

It is critical to be aware of the signs of depression so that you can consult with your doctor and find a way to control it. If you can identify with any of the information here, it never hurts to be proactive. Discuss the subject with your doctor!

~ BH

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Notes from an urban farmboy



By Guy Gagnier

Over the holidays, I spent almost ten days with my family, the longest continuous period I've spent with them since leaving over ten years ago. I was home, almost forgotten on the edge of a small town in the blue-collar depths of Windsor, Ontario. For too many years, I thought it unimaginable to be a complete, self-sufficient, contented gay man there. Comparatively, I had more neighbours in my downtown Toronto apartment building than in my entire hometown! To me, there would be no way that my rural and urban selves could be reconciled. These two solitudes seemed too permanently opposite to be sleeping in the same bed. It's tough enough to deal with the whole "coming out" process without having to compound it with complete isolation and a total lack of any exposure. For the burgeoning gay man inside of me who wasn't like anyone else, I knew liberation and salvation necessarily meant fleeing to the city. Which is what I did. But this year, I left my black sheep self in Toronto I went home as "Guy": youngest son, tallest brother, coolest uncle. Sans expectations, sans presuppositions.

You know what? Finally, I think I've succeeded in ridding myself of my self-imposed isolation. Maybe it was the afternoons spent drywalling the new addition on my brother's house. Maybe it was the uncensored conversations with my teenage nieces and nephews. Maybe it was watching PrideVision TV with my Mom, and listening to her ramble on about some of the programming. For whatever reason, rural and urban were in the same area code, at last. It's odd how the newly capitalized PrideVision TV label I'm wearing on my forehead and the overexposure that comes with it have made my life... almost normal. For too long, I thought that the insular lives I had created in Ottawa, Vancouver and Toronto were the only lives I wanted or could be allowed to live. And now, voilà, one can be inclusive of the other. Cows can roam in the parking lot, after all.

This reminds me of the lyrics of a John Denver song my sister had on vinyl:

A country girl in Paris, moonlight on the Seine

Memories of Tennessee, Nashville in the rain

It's such a contradiction, a heart that's filled with pain

A country girl in Paris, dreamin' Nashville in the rain.

... with a few minor modifications, of course. Toronto's Humber River is not exactly the Seine; it's not so much a contradiction anymore, and the heart's OK, too.

I love the big city, and what a peculiar and fantastic world it can be. I thought moving back to Toronto would signal a new beginning, a new skin, a new smile. Instead, my desk on Church St. has again underlined the dichotomy of these two worlds. At my will, just outside my doorstep, I can plunge into the anonymity of a bathhouse, put on my flashiest leather or simply hold the hand

of another man. A big city doesn't necessarily have better things to offer, just more escape routes. All around me, gay life exists and thrives in the street, with Pride celebrations drawing a million admirers, hedonists and ogles every June. Back home, gay life—as I knew it—was limited to the occasional foreign film at the Windsor Film Theatre or an occasional TV character I never understood. To my knowledge, there was no living, happy definition of anyone or anything gay. And so, I remained a *Merriam-Webster* entry. Very clinical and technical. And for so many reading this article and for all those not even having access to this article, there are still neither options nor definitions.

As a teenager, I remember calling the Kids Help Phone (1-800-668-6868) and speaking those words for the very first time: I'm gay. Then, I hung up. End of conversation. I thought I had to be miserable. Or become a drag queen. Or eventually die of AIDS, alone and unhappy. This was, for the terrified thirteen year-old in me, a sad prophecy. That's all I knew. There was no Church, Davie or Ste-Catherine queer neighbourhood in my town,

and so I plotted my escape, single-handedly searching for answers in the unknown without even the language for the questions.

Now, I find myself broadcasting my gayness to the entire country and beyond. And while it is still easier being gay on Church St. than back home, the two worlds are drawing nearer to each other. Geography and isolation are slowly being overcome, or are loosening their grip on our own, at least. Media like *Outlooks*, *XTRA!*, *PrideVision* TV and everyone else involved, whether it be a campus radio show in Windsor, a local lesbian couple in the Annapolis Valley or the lesbian/gay youth group in Prince George, are making life a little less lonely and terrifying for rural gays, lesbian, bisexuals, transsexuals, and anyone else who's questioning or in between.

Prior to his role with PrideVision TV, Guy Gagnier spent five years as a feild producer and researcher with Volt, TVOntario's French-language series for young Franco-Ontarians.

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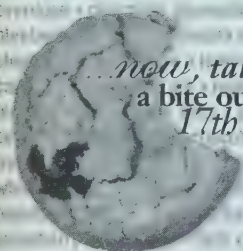
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H O R O S C O P E

There are those who believe that Valentines should only be red, but why limit love? We would achieve higher karma if we embraced a rainbow of colours for our hearts. February will offer new insights with five planets transiting ecumenical Aqueerius, including retrograde Mercury. We may not communicate our feelings effectively but no matter; in the month of love, no words will need to be uttered.

ARIES (MAR 21 - APR 20)

Gay Rams will give a royal wave as they hold court in social circles. The royal Rams must express heartfelt opinions but these *bon mots* may first be misconstrued among friends and then among co-workers. One must be careful of throwing pearls before corporate swine. If communications are misinterpreted, we'll find ourselves pushing pencils in the sub-basement. Get the point?

TAURUS (APR 21 - MAY 21)

There is a chance that your opinions may be heard and appreciated, but why take the heavy hand? Make your point more convincing by speaking softly and sprinkling all words with Valentine's sugar. Careers will advance after the 14th, as direct Mercury will deliver the goods. It will all begin to come into view, pink Bull. Is it the light at the end of the tunnel, or is it an oncoming train?

GEMINI (MAY 22 - JUN 21)

Avoid any hair-brained investments no matter how tempting they seem. Money will be better spent on more universal projects such as a course of study that will lead to greater opportunities down the road. Planets in Aqueerius will broadcast your intentions to the immediate universe, queer Twin. Be careful of how you express your more exuberant love emotions so they can be reciprocated.

CANCER (JUN 22 - JUL 23)

Is it possible that hot pink Crabs seem a tad...over bearing? It will be best to avoid any dramatic first expressions and concentrate more on those who know what you are really like and love you anyway, crusty claws and all. You don't mean to be

pushy, it's just that all these planets in opinionated Aqueerius will help you feel your oats. Grab your Valentine and get pushy, lovercrab!

LEO (JUL 24 - AUG 23)

Relationships will reach a new level of understanding if gay Leos take a more balanced view of the situation. February will over-deliver Aqueerian energy, which can either heat up the passion or splinter and break. Pack the Valentine's glue. Plan jobs out; too much time will be wasted on unnecessary details because of off-track subordinates. (It's a shame that the feudal system is out of fashion.)

VIRGO (AUG 24 - SEPT 23)

You will feel less organized than you should be but all this frantic Aqueerius energy will have an ulterior motive. Use this time to get your everyday tasks in order. Sadly, queer Virgo, it is not the time to relax and party. Retro Mercury will conspire to make any enjoyable pursuit too annoying to be savoured and too confusing to be harnessed. Work now and party with your Valentine later.

LIBRA (SEPT 24 - OCT 23)

Feeling trapped? Gay Libras will face an overwhelming temptation to do anything to escape the confines and annoyances of home, thanks to retro Mercury. But balance will be required in everything you do this February—if you need to let loose and have a little fun, do it calculatedly and conservatively. It is in bad taste to burst upon the party scene in flames and expect a toasty reception.

SCORPIO (OCT 24 - NOV 22)

Use February to relax at home and enjoy what you have built. Quiet, reflective time away from others may be just the thing right now, as retro Mercury will make communication with others difficult or disruptive. Poor, proud Scorps may blurt the wrong thing at the wrong time if not careful. Others know you don't mean it, but once a word is uttered, it is difficult to take it back.

SAGITTARIUS (NOV 23 - DEC 22)

Don't throw good money after bad based on a vague promise. Champagne Valentines baths are intoxicating but over-priced. It will be a good time, however, to put your money where your mouth is, so to speak. Planets in expressive Aqueerius will encourage you to express your views and advance our agenda. Despite what others think, you offer sage wisdom only if asked. I'm now asking.

CAPRICORN (DEC 23 - JAN 20)

First impressions are lasting impressions, so be careful of not properly preparing for an important first meeting. Proud Caps can blow it big time if they fail to harness retrograde Mercury's missives. However, there could be a big payoff as investments will seem to come into their own. I guess if you can't make Valentines love you at first sight, you can try to buy them off...

AQUARIUS (JAN 21 - FEB 19)

All these planets traversing your own sign this month is energy that will be simply too good to waste. Get out there and meet new people, Aqueerius; you never know what (or who) can happen! Do not let anyone dissuade you and don't use your job as an excuse that you are too busy. This is the time of year for new beginnings so build carefully and deliberately for future success.

PISCES (FEB 20 - MAR 20)

Guppies will feel strangely wise and perceptive in February. Allow yourself the time and space to pull back from the world. Meditate and seek answers from deep within your soul. Friends, however, won't understand you and vice versa during retrograde Mercury. No matter: you will know what your heart is saying and do not require an interpreter. Love understands all languages.

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Gay Say: Calgary Men Speak

Last month's question

Due to "sexual exhaustion" this xmas, your partner can only provide you with 1 item from your "xmas sex list". What would be your #1 choice?

1. Oral sex	██████████	22%
2. Anal sex	██████████	14%
3. Rimming	██████████	2%
4. A 69er	██████████	14%
5. Cuddling and repeated "I Love U's"	██████████	29%
6. A 3-some	██████████	19%

This month's question

St. "Vulnerable's Day": Stupid Cupid has missed your ass again this year. There will be no dinner for 2, no night of passion, and no dumb Hallmark to give or receive. Thus, how would you compensate?

1. Try a cyber-date
2. Stay home and sulk
3. Try picking up at a bar
4. Call an ex-boyfriend
5. Conduct a bitch-fest with other dateless friends
6. Cross your fingers and hope for better luck next year
7. Couldn't care less - I realize I am sexy, single and free

Please send your comments to us at voiceoutcalgary@hotmail.com. Some responses will be published on our website and in future issues of Outlooks.

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Longterm Relationships

This is Andrew, 19, and I'm in Calgary. I'm looking to meet other cool guys with good heads on their shoulders that are 25 and under. I would like to meet a guy in good shape that knows what he wants and has direction in life. He is self-confident, knows how to kick back, and is good-looking of course. Great sex is always awesome. If this sounds good to you, I'm 19, 6'1", black hair, brown eyes, 165lbs, and I'm very mature for my age. If you would like to know a little bit more get back to me and maybe we can chat sometime. Thanks Box 89645

Hey guys Well with the New Year I'm sure everyone is putting ads on here trying to change their lives and all that kind of thing. I'm in the long-term relationship category for a reason because I'm looking for someone that is interested in something more than just a quick visit. I'm 41, professionally employed, financially stable, emotionally stable, and I'm looking for guys that are responsible, employed, have something going on in their lives, and that are non-smokers. I'd prefer people that aren't into the gay scene. I think things like a sense of humour and the ability to have fun are really important. I like to run and bike and I'm willing to try most things. I like going to the symphony and plays but usually I like a guy to inspire me to do those things. I'm in Vancouver and let's talk some more. Thanks Box 95946

Hi, guys I'm an attractive, good-looking, GAM, 5'6", 130lbs, early 40's, smooth body, and in good shape. I'm sexually a bottom so I'm looking for a top that is muscular for a long-term relationship. You should be between 30 and 40, clean-shaven, clean-cut, muscular, in good shape, honest, and sincere. I'm ready for a committed relationship. I enjoy music, playing tennis, cooking, travelling, and working out. I don't drink or smoke, I'm drug free, and I'm HIV-. If this sounds interesting to you drop me a message in my box. Thank-you Box 95817

Hi, guys I'm an attractive, good-looking, GAM, 5'6", 130lbs, early 40's, smooth body, and in good shape. I'm sexually a bottom so I'm looking for a top that is muscular for a long-term relationship. You should be between 30 and 40, clean-shaven, clean-cut, muscular, in good shape, honest, and sincere. I'm ready for a committed relationship. I enjoy music, playing tennis, cooking, travelling, and working out. I don't drink or smoke, I'm drug free, and I'm HIV-. If this sounds interesting to you drop me a message in my box. Thank-you Box 95817

sincere I'm ready for a committed relationship. I enjoy music, playing tennis, cooking, travelling, and working out. I don't drink or smoke, I'm drug free, and I'm HIV-. If this sounds interesting to you drop me a message in my box. Thank-you Box 95817

Hi, my name is Mike, 40, 5'9", 160lbs, light brown hair, brown eyes, and I'm clean-shaven. I'm ambitious, bold, considerate, devilish, eccentric, flawed, gay, a homebody, intelligent, jovial, kind, loving, open, a perfectionist, quiet, respectful, sexy, trustworthy, unpretentious, vulnerable, extra nice, and I'm very zesty. I'm into long-walks, photography, genealogy, swimming, and of course spending quality time with someone special. If you want to please get back to me Box 97775

I'm in Calgary, and I'm looking for a long-term relationship that I hope will lead to a life in relationship. I'm in my mid 20's, good-looking, clean, tall, smooth body, and a slim to medium build. I'm a very naughty cross-dressing bottom, straight acting, and I have a high sex drive. I'm looking for a mature, masculine man that lives alone and is comfortable financially. Age and appearance aren't a bit issue but you must be clean, safe, and fun. You are also preferably well groomed, and well hung. If you want to know more and you're serious, leave a message and I'll get back to you. Bye for now Box 89827

Quick Flings

Hi, I'd like to make love down your throat. I have a big, beautiful cock, 7" by 5". I'll give it down your throat and squirt and have a really good time. I have a gorgeous body, I'm in shape, 145lbs, reddish pubic hair, 47, blue eyes, and I'm very good looking and in very good shape. I would just love to get down your throat and have a good time. Maybe up your ass too if that's what you're into. Let's party Box 88186

I'm new to Vancouver and I'm in the Kootenay Loop staying with a roommate. I'm 5'9", very hairy, clean-cut, 6" cut, and I love to kiss, get sucked on, nipple play, and getting fingered. I would like to have a cock inside me. I haven't had one inside me for a long time and I want to feel that again. I'm so horny it isn't funny. I wish someone would get back to me. I'm looking for someone in their mid 30's to

60's that is chubby so that there is more to play with and more to suck on Box 88873

I'm in the Westend and I can entertain or travel close to downtown. I'm a bareback top looking for attractive bottom guys in their 20's or 30's that have attractive builds. I like guys that are slender, average build, or muscular but not fat, overweight, or stocky. Get in touch with me. I'm in my early 40's, 5'7", 7" cut, hairy chest, nice pecs, 152lbs, tan line, clean-shaven, and I love using my cock and tongue on a hot ass. If you're uninhibited and you taking my tongue and my cum then get in touch with me. I like barebacking a nice guy Box 87411

My name is Jay, 5'11", 145lbs, short grey hair, brown eyes, clean-shaven, slim, and 45. I'm looking for a young man between 19 and 30. A guy that is curious, and a guy that is looking for a man to show him a few things. I'm very imaginative, and I'm looking for a young man that would like to try being in the submissive role. I enjoy bondage, playing with a guy, and making him feel really good. I'm not into anything dangerous or unhealthy. If you have imagination and a few fantasies that you would like to play out, I'm very open and would love to talk. Take a chance. Box 90151

I'm 25, young looking, 6'2", tall, smooth, brown hair and eyes, and I'm well endowed. I'm looking for someone that I can have some fun with, body contact, kissing, and I like to be held. I like guys with bigger bodies, muscles, big chests, and that kind of thing. I'm into older guys from my age to 38. I'm looking for someone fun and maybe something ongoing. Box 89938

Bisexual

I'm a good-looking guy, 36, bi, light blonde hair, mustache, and a goatee. I'm 195lbs, well built, and very well endowed. I'm sensual, in the Westend, and I'm not in the gay scene. I like hiking a lot. I want to meet a guy that likes to hike in bed and that likes to climb. Box 89392

I'm a straight acting, masculine, late 20's white male. I'm 6'2", 185lbs, muscular, cute, brown hair, green eyes. I'm looking for a guy in his 20's or 30's that is masculine, fit, straight acting and looking for some casual times and maybe more. Let's

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hang out, have some fun, and see where it goes. I'm not into the bar or downtown scene. I'm just looking for some fun with a masculine and cool guy. Take care. Box 89690

I'm 47, 5'8", 190lbs, stocky, moderately hairy, brown hair, hazel eyes, 6" cut, and I'm bisexual. I'm currently attached but that could change. I'm looking for some discreet, ongoing action on a regular basis. I'm fairly inexperienced and I'm looking to experiment. I eventually hope to establish some type of a long-term relationship. If you're interested in hooking up let me know. Box 96378

I'm 45, top, 5'10", 220lbs, husky, 5" cut, thick, and veiny. Go down, lick it, suck it, get it nice and hard. I'll tweak your nipples and get you ready for more fun. I'm passionate and I'm looking for a submissive or maybe a married guy that likes to chow down. I really like to play. Central Park, Queen's Park, maybe even Stanley Park, let me know. Box 90810

Hi, I'm in the Surrey area and I'm clean and discreet. I'm 47, healthy, brown hair and eyes, clean-shaven, hairy chest, and I have a nice big uncut cock and low hanging balls. I love giving a great massage. I like to lick, rim, and suck a cock. If you're interested leave me a message and I'll get back to you. I hope we can meet soon. Thank-you Box 89396

Just Friends

I'm 6'3", 200lbs, very good-looking, rugged, masculine, 35, and Caucasian. Some of my hobbies are going for walks, going to the gym, playing tennis, swimming, and skiing. I also enjoy romantic drives. I enjoy cooking, watching television, and snuggling up with that special someone. If you are between 24 and 40 are good-looking, professional, a social drinker, a non-smoker, and you have a special place in your heart to share with someone. I just came out of a relationship two years ago and I find that I have a lot to offer someone and I want to share it. I want to wake up with someone that I consider my life partner. If you're interested and want to see where it goes leave me a message. Thanks. Box 90338

I'm looking for men to massage. I really like guys between 18 and 30 that wear baggy pants. I'm only looking to

massage you and if you want to have your underwear showing that's even better. I'm in my 30's, I'm not skinny and you don't have to be either. If you're looking for a Greek God then I'm not what you're looking for. If you're looking for sex that is not my interest here. I'm looking for a guy that likes to get massaged especially his ass, legs, and feet. I'm really into massaging guy's feet. If you're young guy and you've had a bad day and just need to relax, I'd like to massage you. I live in the Westend but I'm willing to travel. Box 89577

Bears and Big Men

I'm looking to get together with a guy that is so huge, so fat, and so big that he doesn't want to leave the house. I want someone extremely heavyset and seriously overweight that would like to get together with a lean guy that is 165lbs, and in my early 30's. If you are a big, fat, heavyset, overweight guy and you're interested then leave me a message and let's try to get together. Box 90364

Jocks and Bods

I'm very straight looking and acting, early 30's, and I'm a top guy. I'm 5'11", 170lbs, short straight dark hair, dark eyes, clean-cut, clean-shaven, masculine, good-looking, guy-next-door looks, urban professional, 32" waist, nice fit body, moderately hairy chest and stomach, hairy legs, and I'm definitely a top guy. I'm looking for a hot young stud that likes to bottom out and give up his body for my pleasure. If that's you get back. Cheers. Box 90091

Leather Lifestyle

A new year, a new ad, and a new submissive boy toy just for you. Slim, smooth clean-shaven, lots of toys, and lots of time to pleasure you. I'm looking forward to meeting you. I'm into toys, videos, and wild kinky times. I'm 38, Caucasian, light brown hair, dark brown eyes, and let's get together. Show me and teach me. I'm waiting for you. Box 91076

Hi, my name is Dave and I live in New West. I'm looking for a dominant leather man to come over and stretch my limits. I'm somewhat experienced and I'm into humiliation and I love to service men. I'm 5'11", 180lbs, shaved head, mustache, beard, moderately hairy, 7" cut, and I have

a hot hungry ass. I'm looking for guys to come over and play. Let me know. A response gets my phone number. Box 84622

I'm 5'11", 145lbs, short grey hair, brown eyes, clean-shaven, and 45. I'm looking for a very imaginative and creative guy that likes to have fun. I'm into bondage and I'm looking for a guy that really enjoys wrapping a guy up in rope. I love gags and blindfolds. I'm looking for fun and recreation. Nothing too heavy and nothing too wild, just fun creative sex. If that interests anybody I'd like to connect and have a wild and kinky time. Thanks. Box 90150

Hi, I'm 18, bi, and I'm looking for some pleasure. I'm 5'10", I have an okay build, tight ass, smooth cock, and I'm looking to hook up with some guys. I want to have some fun. If you're a guy that likes to have fun with other guys then give me a shout in my mailbox. Box 89323

Groups and Three-Ways

I'm always looking to hook up and get into some hot man sex. I'm 5'10", brown hair, green eyes, smooth body, uncut cock, very oral, and I like lots of body contact. I like getting naked with a bunch of guys stroking each other's cocks, and I like to fuck too. If you guys are looking for someone to join you get back to me. I want to get into some hot group and three-way action. Let's have some fun, guys. Box 91861

I'm 5'9", 175lbs, brown skin, 25, and I can travel. I'm looking for nice, big cocks to suck and be fucked by. If you would like to be serviced, blow your load, fuck me hard then get back to me. I'm very much willing to travel anywhere. Thanks. Box 88802

Phone Buddies

Hello I'm 6', 174lbs, fit from daily exercise and I like giving pleasure. I have a PhD and I need someone that is discreet. I have 9" that I would like to share with you. What would you like to do with it? I think a lazy day might be in order. How about relaxing, touching each other, warm, fuzzy, give yourself a gift give yourself me. Take a drive through erotic feelings. You have the steering wheel and you can set it on autopilot.

Let's go. Box 91002

Fetish, Kink, S&M, & B&D

Hi, do you have a foot fetish? Well right now I have a pair of high red heels, red toes, and straps around the front, watching a movie, and playing with myself. That turns me on. I'm 45, 165lbs, slim, grey hair, women's beautiful arseholes, and I'm in Edmonton. I'm in a motel and I'm here until Tuesday. I just love heels. I'm clean, considered good-looking, in nice shape and I have all kinds of high heels. If this turns you on, I hope to hear from you. Box 88592

This is Eric and I have a fetish for nylons. I'm into guys that wear nylons. I'm into putting my lips on their cock when they're wrapped in nylons. I like feet in nylons sucking toes, and I love sucking cock. I've only done it a couple times but I'm really into it. I'm 30, 6', 185lbs, slim, and I love wearing nylons and high heel shoes. I'm looking for a dominant guy that will make me suck his cock. Box 89380

I'm 5'8", 165lbs, medium build, moderately hairy, boy-next-door type and I'm very straight acting and looking but I'm very bisexual. I like suck, fuck, porn, poppers, leather, and anything kinky and fun. I'm willing to learn and I'm in central Alberta. I'm looking for singles, couples or groups. I'm into leather or anything fun. I love kissing, cuddling, and having a great time. You won't be disappointed so get back. Box 98756

Transvestites and Transsexuals

You like to play the role of a slut or cock-teaser and you want to be appreciated for the finer qualities. You like toys, imagination, extended foreplay. You're squeaky clean, ultra discreet, and healthy. We really should talk. I'm waiting for you now. Tell me a bit about yourself. I'm in my 50's very broad-minded, and I'm very horny. Talk to me. Box 87427

I'm in my mid 30's, bi, and I'm looking for a first time encounter with a TV or TS. I fantasize about it and I want to experience the real thing. I'm 5'9", 200lbs, stocky, 6 cut, and I'm into oral, JO, and I'm a top. I like kissing and cuddling so get back to me. Box 88690

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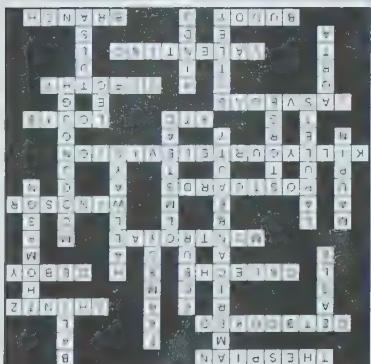
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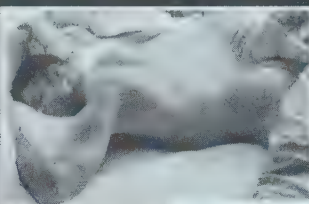
Crossword answers...
Puzzle on page 33



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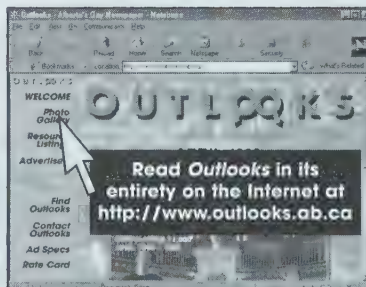


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CALGARY

Community Groups

AIDS Calgary.....2900
Apollo Friends in Sports, GLBT.....3000
Buck Naked Boys Club.....2028
Calgary Networking Club.....2460
Camp 181- Women's Social Group.....2001
Children Need Support Too.....2059
Fairy Tales, Film Festival.....2054
Fern to Fern Social Group (for women only).....2050
Gay Fathers.....2090
Gay Teachers and Friends.....2019
GLASS.....2222
GLCSA.....2052
Integrity.....2020
Men's Project.....2016
Metropolitan Community Church.....2010
Outlooks Millennium Community Foundation.....3220
PFLAG Calgary.....2018
Pride Calgary.....2850
Real Me.....2056
Rocky Mountain Cruisers Car Club.....2022
SHARP Foundation.....2830
Speak Sebastian.....2024
Team Calgary.....2870
Urban Sex - Radio Show.....4200
Victorian Matriarchal Academy.....3210

Loading Dock.....2436
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Rainbow Pride Resource Centre.....2440
Randy Harris, Clinical Social Worker.....2448
Victoria's.....2430
Calgary Eagle.....2450
Conference Centre at Country Gardens.....2441
Enstasy Counselling Services.....2442

EDMONTON

Community Groups

Buck Naked Boys Club of Edmonton.....2040
Dignity.....2012
Gay Men's Wednesday Coffee Evening.....2021
GLCCE.....2860
Kairos House.....2047
Long Yang Club.....2025
Men's Support Group.....2042
Outreach (U of A).....2029
PFLAG.....2045
Police Liaison Committee.....2038
Prime Timers of Edmonton.....2044
The Curtain Rises.....2880

EDMONTON

Businesses

Cosmetics by Karen.....2525
The Fly Bar.....2520

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Businesses

11 St Lodging.....2450
Arena Coffee Shop.....2432
Arena Nightclub.....2437
Rainbow Destinations.....2092
Backlot.....2438
Detour.....2434
Jeffery's Boudoir Photography.....2500

LETHBRIDGE

Community Groups

AIDS Connection Society.....2015
GALA/LA.....2014

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SKATEBOARD SLIDERS

From: Tribal Pulse Productions

Featuring: Tommy Sax, Zachary Scott, Richie Fine, Jeff White, Johnny Thrust, Chris Young, J.T. Sloan, Paul Morgan, Mack Reynolds, Jeff D'Kota, Bobby Golden, Dino Phillips.

Running Time: 80 Minutes

Tyler is a boarder with incredible dreams, which repeat themselves almost every night. In this dream, Tyler is a new eager-to-please salesman in Dawg's skateboard store, Dawg's House. Unfortunately, Tyler is stuck in the storage room watching through a peephole while Dawg is servicing two cute young rippers. Tyler fantasizes about joining the threesome as Dawg obviously has enough to share with everyone. Two hands are barely enough to satisfy Dawg and Tyler wants in on this incredible piece of meat. Tyler would suck the wheels

off Dawg's board if only he had the chance—outside of his dreams. Sadly, when Tyler awakens he's all alone in his bedroom yet again.

Dawg is impressed with Tyler's work and decides that a raise is in order. However, when Dawg heads to the bank and leaves Tyler alone, there's an unexpected "raise". A delivery man brings a package but Tyler discovers the real package he's been waiting for. This well-hung deliveryman truly believes in customer satisfaction and these two studs forget the store is open while they attend to each other's needs. Tyler receives the huge package and the deliveryman leaves him to clean up the mess before Dawg returns.

That night Tyler's dreams involve the day's customers. While one young hunk is practising on the ramp—naked except for his helmet and board—another young ripper is receiving Dawg's amazing special service. This skate-

board shop is popular with the locals. Everyone expects to receive exceptional service from Dawg. Tyler just can't wait until it's his turn to be a part of this hot action. The question is, "How long does he have to wait?"

This movie is first class, with casting by Hotrods and shot in Analvision. Everyone, not just rippers and their boards, will be impressed. Even if you don't have a skateboard in your closet, you won't want to stand still while watching this movie.

Review sponsored by Rainbow Pride Resource Centre, L100 822 11th Avenue SW, 266-5685

RATING: OUT OF FIVE POSSIBLE STARS

MUSIC: ★★★★★

SET: ★★★★★

BODIES: ★★★★★

STORY: ★★★★★

ACTION SCENES: ★★★★★



TULSA COUNTY LINE

From: Men of Odyssey

Featuring: Jason Branch, Jake Armstrong, Christian Owen, Duncan Frost, Rocky, Nino Bacci, Logan Reed, Sergio Real, Matt Sizemore, Clint Cooper, Mark Reed, Jeremy Tucker, Chad Johnson.

Running Time: 130 minutes

The heat is really intense as two Oklahoma Park service deputies travel miles of backcountry roads along the Tulsa County Line. One of them, played by Jason Branch, is rugged and experienced, the other, played by handsome Jake Armstrong, is young, interested and ready to learn. The dusty, wind swept plains of Oklahoma provide the perfect backdrop where raunchy, greased-up, uninhibited superstuds await at every turn. They're all here—the masculine, blue collar working man, the businessman looking for stress relief, the doctor whose physical exams are leg-

endary, the students who add new meaning to the phrase "study group", the delivery man, the county line man and many more.

It's 8:45 a.m. and there's heat lightening in the atmosphere, plus hot action at a public washroom on the county line. Jason and Jake are on patrol when Jason decides he needs a washroom break. Jake waits in the car but notices a county construction worker heading for the same washroom. When Jason returns to their Jeep Jake is too polite to ask what took so long. Now the construction worker is alone until a businessman arrives to use the facility. In no time a mutual masturbation scene occurs and these two studs duel it out for supremacy.

By 11:33 a.m. our two deputies arrive on the outskirts of town just in time to see the local deliveryman with a package. Unknown to the officers, he's delivering a new video camera which has to be put to work immediately. The two recipients of the camera convince the deliveryman to

model for them and what follows is a real Kodak moment.

As the day progresses, hour by hour, the action gets hotter, leading up to an evening orgy of local superstuds just waiting to spend the evening together. This is Joe Gage's return to directing after over 20 years and the wait has been worthwhile. These sexy, sultry scenes and great camera work provide a rare demonstration of Joe's directorial talent for capturing the best on video for gay men's enjoyment.

Review sponsored by Express Video, #202 11745

Jasper Avenue, Edmonton, (780) 482-7480.

Email: exec.express@v-wave.com

RATING: OUT OF FIVE POSSIBLE STARS

MUSIC: ★★★★★

SET: ★★★★★

BODIES: ★★★★★

STORY: ★★★★★

ACTION SCENES: ★★★★★

GLCSA

Gay & Lesbian Community Services Association

As a result of reorganisation, our phone line service has not been operational. We apologise to those who may have been affected, and expect the service to resume soon. Information regarding support groups can be obtained from our automated phone system - 234-8973.

Coming soon...

our new Executive Director....

The Gay Men's Health Summit runs February 3rd - 9th. For more details call Tracy at 589-6671 or email mensproject@hotmail.com.

Inside Out youth group (ages 16-25) where young people can come together in a supportive non-judgmental environment for support and education. Meets Mondays at 7:00 pm, 206 223 12th Ave SW.

(403) 234-8973

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hotter

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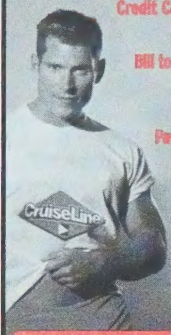
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romance

Box 1754: West of Calgary, mid-40s, looking to meet somebody for friendship and ongoing relationship. Open, honest and sincere.

Box 1766: I'm Mike, 18, in Northeast Calgary, cute white male, looking for guys around my age.

Box 1827: I'm Chris, just on the system looking to meet someone. I work nights so it is kind of hard for me to meet people and I'm looking to meet people to get to know and to hang with and see if we can take it further than that.

Box 1828: Cute attractive male, 5'9", dark hair, brown eyes, 130lb, like to keep active, try to take care of myself. Love films, music, learning new things. I like to meet new people and maybe that special male, 18-30, who is attractive, someone slim and who is not looking for a one-time thing. I'm not a casual sex kind of person. Maybe someone I can feel comfortable around, being intelligent and silly conversations with, someone who is laid back and down-to-earth.

Box 1864: I'm Ed, Asian, black hair, brown eyes. I enjoy dancing, sports, swimming and more. I'm seeking a single white male here in Calgary, 24-38, who is loving, motivated, kind and good-looking.

Box 2870: Late-40s, married, 6'3", 225lb, moderately hairy, nice cock, looking for smaller person, under 140lb, that likes to ride the pony upright and turn and ride a bigger guy. I will need a person with a place to entertain. Safe, clean and discreet.

friendship & hanging out

Box 1707: I'm just looking for someone to spend some time with, play some video games, smoke a little weed, have a little fun and maybe a little bit more sometimes. You must be attractive, somewhere in your mid-20s if possible, like playing pool, going to movies, swimming, dancing, whatever. I'm 29, tall, brown hair and eyes, goatee, considered very attractive and fun to be with.

Box 1728: Nice little hot ass, just looking for a great guy, probably married, preferably hairy, good top.

Box 1735: I'm in my 20s, nice normal person, straight acting and looking, not into head games or bullshit. I'm 5'9", 145lb, brown eyes, very, very smooth, masculine, looking for a guy in his 20s, similar to myself, straight acting and in decent shape.

phone buddies

Box 1831: I'm shy, fun-loving, spontaneous, single, male, 25 years old. Would like to meet a compassionate, fun, easy-going, energetic, single male. My interests are fishing, mountain biking, snowboarding and camping.

one night stands

Box 1484: I'm looking to feel a nice pair of balls slapping my ass, a set of balls on my mouth. Looking for a good, hard ride.

Box 1697: I'm Giovanni, 25, slim, smooth, 5'11", 175lb. Looking for somebody 18-26.

Box 1730: I'm Nick, 26, masculine, well-built bottom guy, 6'1", 185lb, lean, smooth, muscular body, thick 7" cock. Sweet, round bubble butt, light smooth shaved hole and I'm on the hunt for hot hung tops that wanna hook up and fuck.

Box 1756: Single, tall, slim, 40. Looking for someone like myself who is on the slim side, 7" cut, brown hair, blue eyes, not too hard to look at. Hope to find some guy with a nice big cock like mine, who is versatile. Like to experiment. Safe, clean and discreet.

Box 1757: This is a young, hot blond who loves to be on his knees. I love to polish off knob, take a facial, swallow your load, get bent over and hammered too.

Box 1780: I'm 29, white, slim male, athletic, good looking, nice abs and ass, versatile, love to be bottomed. Looking for similar guys under 35, slim, smooth and like to get it on. I'm looking for good-looking, slim guys only.

Box 1830: Very versatile, 54, 5'8", 170lb, 6" uncut, versatile, but prefer to be a bottom. Looking for someone who is clean, discreet and safe for early morning encounters. Hopefully someone who can entertain, I can entertain sometimes.

Box 1838: This is a white male, 45 years old, 5'8", 170lb, 7" cut, clean-shaven, nice balls, mushroom, beautiful, thick, nice and hard. Looking for someone around my age to enjoy my cock, maybe more. I would love to have my cock sucked.

Box 1873: Just looking out there to fulfill some fantasies this year. So you want to know what my fantasies are and you're interested after I tell them, but I'm only going to tell them for people who do box me. So, if you're interested in helping me fulfill these fantasies that would be definitely most definite. If you like box back and I will tell.

Box 1882: Bi guy here in Calgary, new to Calgary actually, looking to meet like-minded people. I'm 5'9", 165lb, brown hair, blue eyes, 7" cut. Very clean, very discreet and I expect the same. You're interested and would like to get together for some fun.

Box 2200: I'm 5'8", 54 years old, 160lb, average length of cock. I like to suck and I like having my cock sucked. I have a virgin ass, but I think with the right guy I could go all the way with it. You're serious and around my age. We can have some fun at my place downtown.

Box 2536: Bi very hairy, very horny guy. I am 40 years old and I enjoy sex. Cock is what I would like to have, anything goes. Like to try anything once and enjoy a fun time. You're interested in getting your rocks off. Please don't play games, as I don't like them.

group scenes & public sex

Box 1832: 6', brown hair, blue eyes, 185lb. Into some hot suck and fuck action with 1 or more guys.

total tops

Box 1896: Early-40s, 5'10", 180lb, fit, attractive, hairy, 7-1/2", cut, hard. Like to play with an attractive smooth bottom.

submissive bottom

Box 1669: 30 year old bottom, can be very submissive. Shaven hole, very horny, very pleasing. Looking for a male who I can get to know and will definitely ride. Raunchy or whatever else you need.

first-timers & bi guys

Box 1159: I'm a well-hung masculine bi male, real nice hot thick 8" cut cock, real big mushroom head, real thick shaft from top to bottom, nice and thick and wide, out with big shaved balls. What I'm sort of looking for is someone that likes to give nice light finger massages, someone that's well-hung themselves. I'm very clean, very safe and discreet. I'm 5'10-1/2", 170-175lb, fit, firm, nice smooth body, really good shape, take good care of myself. I'm a 30 year old masculine bi male. I have short brown hair and eyes, lightly tanned skin, sort of Spanish looking in the way I'm attractive. Have real nice, hot, thick wide, cut cock. Very clean and safe and expect the same in return. Looking to travel, can't entertain so must be able to entertain out there. I like someone that likes to take their time on nice hot cock. I don't mind being rimmed and more. Also a bit of a voyeur, like to watch a couple of guys get on and don't mind being watched. I'm very clean.

Box 1710: I'm in my late 40s, married and I'm looking for something safe, clean and discreet with someone else who's also attached. I've been through the last 20 years bi-curious and I've had quite a number of experiences, although I still have a virgin ass and I haven't been inside a guy either. Appearance wise I'm 5'10-1/2", medium brown hair, hazel coloured eyes, light goatee, moderately hairy, 170lb and I have a 6" cut, hard cock to offer to the right person. Take it one step at a time. I'm really looking forward to having a regular partner.

Box 1745: I'm a good-looking 34 year old, bisexual white male, still relatively new to it all. I'm considered good-looking, 5'11", brown hair, green eyes, usually clean-shaven, smooth chest, 7" uncult, light virgin ass, hairy legs, 30" waist, keep myself in pretty good shape. Looking for somebody my age or older, more experienced, preferably a top, something I've never done and really want to try. I definitely love oral, like lots of body contact, kissing with the right guy. Looking for somebody my age, maybe older, who's well-endowed, has a place of they can entertain in, would like to get together on a regular basis.

Box 1813: First-timer, I know I'm bi because I love wearing panties and stockings. Looking for somebody to come down, spread my legs and maybe pull my panties off like a man. I'm very sexual and horny, can't wait to have the experience. I'm 38, 5'10", brown hair, blue eyes, shaved, 8-1/2" cut, very sexual.

Box 1815: I'm a white male, 39, 5'11", 183lb, looking for the same. I'm very bi-curious; I fantasize a lot about what a cock tastes like and what it feels like to be a bottom. Looking for the same type of a guy, who's wanting to fulfill our fantasies and explore each other's bodies with our tongues. Really looking forward to this and looking for the same. Like I said, never been with a guy before and I'm very, very bi-curious and looking for the same.

Box 1823: Bi male, 26 years old, clean-cut, 165lb, 5'11", versatile.

Box 1863: Early in the morning, 5'4", 140lb, brown hair, brown eyes, virgin boy. Never been with a man before but almost every night I dream of taking somebody's shaved cock, sliding my tongue up and down, place my lips on the head, sliding slowly down my throat. This virgin boy wants to suck on a nice shaved cock. Maybe ride me; oh, my tight ass is just aching for some big cock.

leather & SM

Box 1856: I'm an extremely submissive male slave, putting an ad out to be a slave for a very mean and aggressive dominant master. I'm 32 years old, attractive, 5'8", 155lb, blond hair, blue eyes, 6" cut and very much know my place which is on my knees and very much looking for a master to serve. I'm very submissive and very much looking for a permanent, long-term role as your slave.

Box 1806: I'm a 32 year old, very fit, 5'8", 8-1/2" cock, out, bisexual and submissive. I'm a bottom boy and I like to role-play and crossdress and just about anything.

Box 1820: I'm 32 years old, 6'11", 195lb and I'm looking for a hot pig buddy, I'm looking for a guy who's into piss, spit, leather, tits, police, sports, military, motor cross,

uniforms, sweat, oil, dirt, mud, grease. I want to make him wear an old pair of my piss stained, cum soaked sweaty bikini underwear, or a raunchy jock strap all day under his clothes. I want him to lick my sweaty feet and eat out my asshole, a guy who will do what I tell him. I'm looking for the kind of guy who's comfortable hanging out with a ranchman, camping, or go 4x4ing. I'm not interested in older guys or nonwhites.

shemales & crossdressers

Box 1711: I'm an attractive, married, bi-curious male. I love wearing sheer pantyhose and I'm voyeuristic, into exhibitionism, looking for something, you know, just try something on the wild side for a change. Very horny, moderately hairy, 6'2", 210lb, brown hair and eyes.

Box 1722: I'm a white Calgary male, 140lb, 5'6", 30 years old and I'm very curious to get together with some of the crossdressers or a she-male and I'm considered very attractive, very smooth and very physically fit. 7-1/2" uncult cock, very playful, open-minded and willing.

Box 1733: I'm a good-looking male, in my early 30s, 6' tall, 225lb, muscular and fit, very masculine. I'm very much into transsexuals. Just to let you ladies know, I am married and have no intention of leaving my wife, but I'm looking for a long-term sexual friendship or relationship with a transsexual lady. Once again, married white male, very good-looking, masculine, early 30s, looking for transsexuals only.

Box 1858: I'm a bi middle-aged gentleman, attached. I'm 5'8", 150lb, silver hair, medium complexion, hazel eyes, about 7" cut, I enjoy being with transvestites, crossdressers, transsexuals and I have a particular interest in couples.



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